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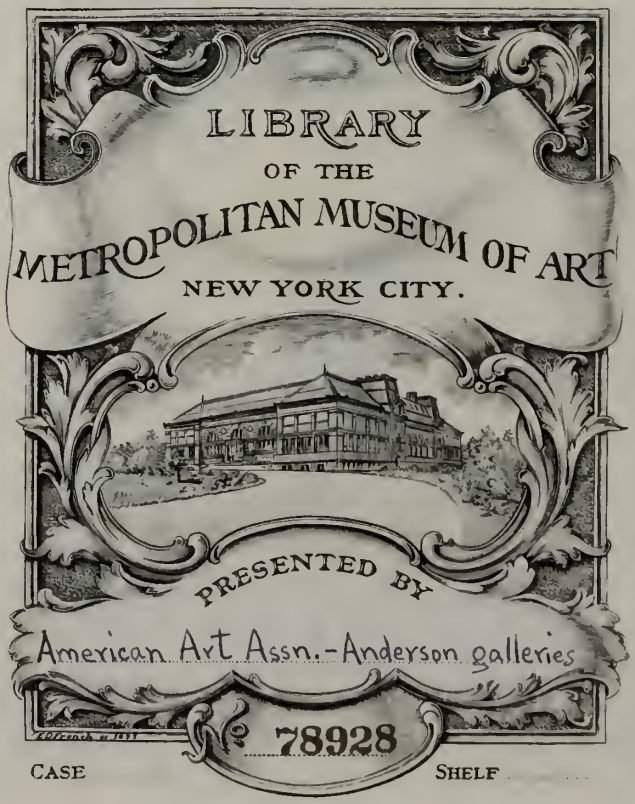

SALE NUMBER 4123

AMERICAN FURNITURE

FINE CHIPPENDALE, SHERATON, AND OTHER
MAHOGANY · MAPLE, CHERRY, AND PINE PIECES

Rare Early American Silver

PEWTER · GLASS · STAFFORDSHIRE · HOOKED RUGS

A SMALL GROUP OF ENGLISH FURNITURE

Assembled Mainly from Two Private Sources

ESTATE OF THE LATE
ARTHUR E. COLE
BALTIMORE

Sold by G. C. A. Anderson, Executor
Under Authority of the Orphans Court of Baltimore

AND

COLLECTION FORMED BY THE LATE
DR. DUDLEY H. MORRIS
of Riverdale and Easthampton, New York
and Charlottesville, Virginia, sold by order
of Mrs. George F. Morris, present owner

PUBLIC SALE OCTOBER 26 AND 27

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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Sales conducted by Messrs.:

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Order of Sale

FIRST SESSION

Friday Afternoon, October Twenty-sixth

Early Staffordshire and Rockingham Ware Glass and Pewter 1- 56

Early American and English Furniture and Decorations 57-183

Early American Needlework Samplers, Quilts, and Hooked Rugs 184-200

SECOND AND LAST SESSION

Saturday Afternoon, October Twenty-seventh

Early American and English Silver and Sheffield Plate 201-236

Early American and English Furniture and Decorations 237-359

Early American Hooked Rugs and Piecework Quilts 360-376

Prefatory Note

THE present sale, in the main, consists of two private collections, which viewed conjointly present an extensive field to lovers of fine American furniture and decorations.

The late Dr. Dudley Henry Morris' collection, taken largely, shows American cabinetwork in its simpler forms, consisting, as it does, of pieces chiefly in maple and pine, and other soft woods, and some in walnut. Especially to be commended are the fine Windsor chairs and tavern pieces, numbering stretchered tables, dressers, and settles. This furniture, together with decorative objects, such as silver, pewter, glass, Staffordshire ware, and hooked rugs, was originally in his residence at Riverdale, N. Y., and subsequently removed to his home at Charlottesville, Va. Until this sale, these effects were always in use by the deceased and his mother in one or another of his late residences, and prior to the death of Dr. Morris became the property of Mrs. George F. Morris, by whose order they are now sold. Excellent taste in the arrangement of the furniture, the planning of the decorations to harmonize, and the appropriateness of the architecture, as seen in the illustrations in the catalogue, resulted in integral artistic creations, the breaking up of which is highly regrettable and dictated only by imperative financial needs.

The collection formed by the late Arthur E. Cole of Baltimore, Md., shows American cabinetwork in its more sophisticated forms. Here are beautifully inlaid Pembroke and card tables and larger pieces in the Hepplewhite manner, Chippendale and Sheraton chairs, secretaries, and sideboards, originating chiefly in the localities of Baltimore and Philadelphia, and some of which are identified with old distinguished families of Maryland and Virginia.

From other sources comes fine Early American silver, including examples by Paul Revere, Samuel Edwards, Rufus Greene, Joseph Copp, Benjamin Pierpont, Benjamin Burt, and other important Boston and Rhode Island silversmiths.

First Session

Friday, October 26, 1934, at 2:15 p. m.

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Catalogue Numbers 1 to 200 Inclusive

EARLY STAFFORDSHIRE AND ROCKINGHAM WARE GLASS AND PEWTER

1. Bisque Statuette of George Washington
After the Lansdowne portrait. (*Cole*) *Height,* 10 *inches*

12 50

2. Nine Pieces of Old Staffordshire Printed and Lustred Ware
Three teacups, three saucers, two mugs, and a creamer. One piece imperfect. [Lot.] (*Morris*)

5

3. Two Chelsea and Staffordshire Figures
XVIII-XIX Centuries
Falstaff and Napoleon. The first imperfect. [Lot.] (*Cole*)
Height, about 12 *inches*

7 10

4. Three Staffordshire Copper Lustre Pitchers
With colored slip, white slip, and molded decoration. Different shapes. [Lot.] (*Cole*) *Height, about* 5½ *inches*

22 10

5. Two Blue Staffordshire Plates and a Platter
Various Makers
15 Printed in deep and medium blue with English views. [Lot.] (*Morris*)

6. Two Early American Pottery Dishes and a Harvester's Jug
10 Earthenware dishes glazed yellow and brown with slip decoration; two-handled yellow and brown mottled jug. [Lot.] (*Morris*)

7. Two Staffordshire Polychromed Toby Jugs
35 Seated Toby in blue coat and red breeches; and a seated Toby in red coat, yellow waistcoat, and lavender breeches. (*Morris*)
Heights, 9 and 10 inches

8. Two Staffordshire Copper Lustre Pitchers
15 Colored slip and lustre slip decoration, slate blue and tan ground. One imperfect. (*Cole*) *Heights, 6 and 7½ inches*

9. Three Staffordshire and Dresden Figurines
7 50 Two of rustic maidens, the third a girl on a goat. [Lot.] (*Cole*) *Height, about 7 inches*

10. Three Staffordshire Ornaments
20 Figure group, and a pair of greyhounds. [Lot.] (*Cole*)
Heights, 8 and 13 inches

11. Lot of Old Staffordshire Stoneware and Pottery
12 50 Comprising Turner blue and white salt glaze jug and a mug; pair Wedgwood jasper candlesticks; basalt pitcher, two silver lustre buff beakers, an ivory and blue vase; a small apricot and white pitcher, and a covered sugar bowl. [Lot.] (*Cole*)

12. Five Blue Staffordshire Cups and Saucers *E. Wood*
12 50 Decorated with Morland rustic subjects. Deep blue. [Lot.] (*Cole*)

13. Two Blue Staffordshire Plates *E. Wood & Sons*
15 Baltimore and Ohio Railroad, (Incline and Level). Deep blue. One repaired. *Diameters, 9¼ and 10 inches*

14. THREE STAFFORDSHIRE COPPER LUSTRE PITCHERS
35 Resist decoration on pink, white, and blue ground. Different shapes. [Lot.] (*Cole*) *Heights, 3 and 5¾ inches*

15. TWO STAFFORDSHIRE LUSTRED PITCHERS
17 10 Large copper lustre pitcher with gray slip decoration, the other in lustrous dark blue with gilded borders. [Lot.] (*Cole*) *Heights, 8½ and 9½ inches*

16. TWO HISTORIC STAFFORDSHIRE COPPER LUSTRE PITCHERS
40 Transfer-printed with 'Cornwallis' Surrender' and portrait medallion of Lafayette, in white reserve on yellow. One imperfect. [Lot.] (*Cole*) *Heights, 4½ and 5½ inches*

17. THREE STAFFORDSHIRE COPPER LUSTRE MUGS, AND TWO GOBLETS
32 10 With cottage resist and slip decoration on white, buff, and blue bands. [Lot.] (*Cole*) *Heights, 4 and 4½ inches*

18. LOT OF STAFFORDSHIRE COPPER AND PINK LUSTRE WARE
25 Three small pitchers, sugar bowl, and a shell-pattern jug. Variously decorated. [Lot.] (*Cole*) *Heights, 3 to 5½ inches*

19. THREE ROCKINGHAM WARE ORNAMENTS
New England, XIX Century
15 Brown-glazed Toby jug, seated poodle, and a small Toby jug. [Lot.] (*Cole*) *Heights, 6, 10, and 9 inches*

19A. THREE CROWN DERBY PORCELAIN DESSERT DISHES
Circa 1800
10 Two shell-shaped, one quatrefoil, painted with nosegays of pink roses in blue and gold gadroon borders. One repaired. (*Cole*) *Width, about 10 inches*

20. LIVERPOOL SILVER-LUSTRED SALT GLAZE PITCHER
Circa 1810
12 10 Printed with agricultural emblems and mottoes; rim and spout silver-lustred. (*Morris*) *Height, 8 inches*

[See illustration facing page 36]

21. SUNDERLAND SPLASH PINK LUSTRE PITCHER *Circa* 1810
12 10 Printed with a romantic marine subject and a stanza on a ground of splash pink lustre. Age cracked. (*Morris*)
Height, 5½ inches

22. TWO BLUE STAFFORDSHIRE PLATES *James Stubbs*
15 A soup plate with view of Fairmount near Philadelphia; and a small plate showing Upper Ferry Bridge over the River Schuykill. Deep and medium blue. (*Morris*)
Diameters, 8¾ and 9½ inches

23. BLUE STAFFORDSHIRE SOUP PLATE *E. Wood & Son*
32 10 City of Albany, State of New York; in deep blue. Proof condition. (*Morris*) *Diameter, 10 inches*

24. THREE BLUE STAFFORDSHIRE PLATES *Maker, Jas. Clews*
15 Two of the States series, one showing the Court House, Baltimore. Deep and medium blue. (*Cole*) *Diameter, 8¾ inches*

25. THREE STAFFORDSHIRE SILVER LUSTRE PITCHERS
17 10 Silver resist pitcher with damaged rim, two entirely lustre pitchers. [Lot.] (*Cole*) *Heights, 3, 5, and 6 inches*

26. TWO BLUE STAFFORDSHIRE PLATTERS *Various Makers*
10 One showing fox hunt, the other Teresa, Panza, and the Messenger. Deep blue. (*Cole*) *Length, 14½ inches*

27. FIVE PIECES BLUE STAFFORDSHIRE WARE *Various Makers*
10 Shaped platter depicting Teresa, Panza, and the Messenger; two plates, sugar bowl, and creamer. Variously decorated. [Lot.] (*Cole*)

28. EARLY BLUE STAFFORDSHIRE LARGE PLATTER
12 10 Decorated with a view of Lambton Hall, Durham. In deep and medium blue. (*Morris*) *Length, 21 inches*

29. NINE SUNDERLAND PINK LUSTRE CUPS AND SAUCERS
Circa 1820
20 With cottage decoration. In gold-tinged pink lustre. [Lot.] (*Cole*)

30. THREE BLUE STAFFORDSHIRE PLATTERS *Adams*
15 With views of Litchfield Cathedral and Highbury College, London. Deep blue. (*Cole*) *Lengths, 11½ and 13 inches*

30A. THREE BLUE STAFFORDSHIRE PLATES *E. Wood & Sons*
Showing sailing boat and fishermen off shore, a steamboat in the distance. Called the Fulton series. Two chipped. (*Cole*)
Diameter, 9 inches

31. EARLY BLUE STAFFORDSHIRE PLATTER *Jas. Clews*
Printed in deep blue with the Landing of General Lafayette at Castle Garden, New York. Rim chipped. (*Morris*)
Length, 17 inches

[See illustration facing page 12]

32. THREE BLUE STAFFORDSHIRE PLATES *Jas. Clews*
Depicting the Landing of General Lafayette in Castle Garden, New York. Deep blue. (*Cole*) *Diameter, 10 inches*

33. THREE BLUE STAFFORDSHIRE PLATES *Jas. Clews*
Similar to the preceding, but smaller. (*Cole*)
Diameter, 9 inches

34. THREE BLUE STAFFORDSHIRE PLATES *Jas. Clews*
Similar subject to the preceding. Dinner plate, soup plate, and small plate. [Lot.] (*Cole*) *Diameters, 7¾, 9¾, and 10 inches*

35. LIVERPOOL TRANSFER-PRINTED QUEENSWARE PITCHER
Circa 1805
Commemorating Nelson's victory and death. Repaired. (*Morris*) *Height, 7½ inches*

[See illustration facing page 36]

35A. STAFFORDSHIRE SILVER LUSTRE TEA AND COFFEE SERVICE
Assembled lot. Consisting of two coffee pots and covers, teapot without cover, creamer, and sugar bowl. Some pieces imperfect. [Lot.] (*Cole*)

36. OLD BRISTOL PINK LUSTRE TEA SERVICE
Comprising teapot and stand, sugar bowl, cream jug, four cups and saucers, and a saucer dish. Lustred and painted with fruits and flowers. [Lot.] (*Morris*)

37. GRAINGER WORCESTER PORCELAIN DESSERT SERVICE
Circa 1800

140 Consisting of eighteen plates, two oval dishes, square dish, shell-shaped dish, sauce tureen with cover and stand. Painted in the Billingsley manner with pink roses, and other flowers and leaves on a gold ground. [Lot.] (*Cole*)

38. FOUR EXAMPLES OF EARLY AMERICAN POTTERY

12 10 Square dish and a pitcher in deep brown and yellow slip, and a fine slipware large pitcher and small pitcher. Some pieces imperfect. [Lot.] (*Morris*)

[See illustration of two facing page 30]

12 10 38A. ROCKINGHAM WARE EAGLE ORNAMENT

Large spread eagle forming a standing bracket, with rich mottled green and brown glaze.
Height, 20 *inches; length,* 24 *inches*

39. EARLY AMERICAN GLASS WHISKY FLASK

3 – Olive green 'Success to the Railroad' pint flask. (*Morris*)
Height, 7 *inches*

39A. FOUR STIEGEL TYPE GLASS OBJECTS

7 10 Three rectangular drug bottles and a handled mug. In flint glass etched and enameled with tulips and inscription. [Lot.] (*Morris*) *Heights,* 4 *and* 5 *inches*

40. TWO EARLY AMERICAN OLIVE GREEN GLASS DEMIJOHNS

12 10 Pumpkin-shaped. One mounted as table lamp, one imperfect. [Lot.] (*Morris*) *Heights,* 17 *and* 22 *inches*

41. STIEGEL-TYPE FLIP GLASS AND TWO WINE GLASSES

12 10 Flip glass etched with a sprig of foliage; thistle-shaped wine glasses with spiraled and plain stem. [Lot.] (*Morris*)
Heights, 5½ *and* 6 *inches*

42. TWO EARLY AMERICAN CLEAR FLINT THREE-MOLD GLASS SMALL DECANTERS

20 – Club-shaped, one in sunburst and hobnail pattern, the other with triple-ringed neck. Sunburst stoppers. One chipped. [Lot.] (*Morris*) *Heights,* 8½ *and* 9 *inches*

43. TWO EARLY AMERICAN CLEAR FLINT GLASS DECANTERS
One in three-mold technique, one plain with ribbed lower part. Sunburst stoppers. [Lot.] (*Morris*) *Heights, 9 and 10 inches*

44. LOT OF BOHEMIAN DECORATED RUBY GLASS
Comprising a tall covered jar, ewer, sweetmeat compote, pair of tulip-shaped vases, and an inkstand. Cut and engraved. [Lot.] (*Cole*)

45. FIVE OLD PEWTER ARTICLES
Two measures, tankard, coffee pot, and a candlestick. [Lot.] (*Morris*)

46. SEVEN OLD ENGLISH PEWTER ARTICLES
Pair chamber candlesticks, two beakers, two muffineers, and a salt. [Lot.] (*Morris*)

47. THREE OLD ENGLISH AND AMERICAN PEWTER TEAPOTS
Various shapes. One stamped SMITH & CO. [Lot.] (*Morris*) *Heights, 5½, 7, and 8 inches*

48. TWO EARLY AMERICAN PEWTER COFFEE POTS
One cylindrical, one baluster-shaped. Stamped J. B. GRANT and DUNHAM. [Lot.] (*Morris*) *Height, 12 inches*

49. TWO OLD CONTINENTAL PEWTER FLAGONS
Narrow cylindrical tankard with hinged cover and flaring base. Engraved. [Lot.] (*Morris*) *Height, 12 inches*

50. EARLY AMERICAN PEWTER PICKWICK LAMP
So-called sign-post lamp. The fall of the oil in the glass reservoir indicates the hour. Lamps of this type could have inspired the saying, "burning the midnight oil". (*Morris*) *Height, 15½ inches*

[See illustration on page 21]

50A. EARLY AMERICAN PEWTER WICK LAMP
Baluster-shaped with flaring base and double burner. Stamped underneath CAPEN & MOLINEAUX, N. Y. (*Morris*) *Height, 8 inches*

51. ANTIQUE PEWTER BOWL AND A WINE JUG
Engraved wine jug with ring handle and spout, Continental type; bowl plain, possibly early American. (*Morris*)
Diameter of bowl, 10½ *inches*

52. SEVEN OLD ENGLISH AND AMERICAN PEWTER PLATES
In different patterns, mostly plain. [Lot.] (*Morris*)
Diameter, about 8½ *inches*

53. TWO PLAIN PEWTER BOWLS AND A PITCHER
Modern reproductions of good quality. [Lot.] (*Morris*)
Diameter of bowl, 8 *inches*
[See illustration of one bowl on page 21]

53A. TWO OLD ENGLISH AND AMERICAN PEWTER DISHES
One plain, the other unusually deep and stamped underneath R. HOLD. [Lot.] (*Morris*) *Diameter,* 16½ *inches*

54. FIVE EARLY AMERICAN AND ENGLISH TWELVE-INCH PEWTER PLATES
In different patterns. One stamped TOWNSEND & COMPTON, LONDON; three with no marks. [Lot.] (*Morris*)

Compare pewterer's touch on one plate with illustration in *American Pewter* by J. B. Kerfoot, *fig.* 30.

55. FIVE OLD PEWTER PORRINGERS
Including a large pair, two of medium size, and a smaller example with baroque pattern crown and foliage handle, popularly termed American. [Lot.] (*Morris*)
Diameters, 4½ *to* 7 *inches*

56. SIX OLD ENGLISH AND AMERICAN PEWTER ARTICLES
Three candlesticks, two wick lamps, and a small bottle. [Lot.] (*Morris*)

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

57. CARVED PINE SPOON RACK *American, XVIII Century*
Wall bracket slotted to hold spoons and other articles and fancifully carved. (*Morris*) *Height,* 21 *inches; width,* 13½ *inches*

58. CARVED MAPLE AND PINE PIPE RACK AND SALT BOX
American, XVIII Century
20 - Pipe rack for seven church-warden pipes, partly painted; wall pocket with hinged flap and small drawer. [Lot.] (*Morris*)

59. SHERATON MAHOGANY AND AMBOYNA WOOD
MINIATURE BUREAU *English, Late XVIII Century*
4/2 50 Evidently a cabinetmaker's model, showing excellent workmanship. The six drawers faced with amboyna wood and banded with yellow holly. (*Cole*) *Height,* 12 *inches; length,* 13 *inches*

[See illustration on page 28]

60. BRONZE-MOUNTED MAHOGANY BRACKET CLOCK
Abraham Stein, Philadelphia, circa 1790
Molded rectangular case with domed top and bronze enrichments. The dial shows phases of the moon and is inscribed *Abraham Stein, Philadelphia;* the fine engraved brass backplate of the movement is similarly inscribed. (*Cole*)
230 *Height,* 19½ *inches; width,* 11 *inches*

[See illustration on page 32]

61. TWO COLONIAL WROUGHT IRON AND TIN BETTY LAMPS
One with fish-hook spike, the other of more sophisticated form. [Lot.] (*Morris*)
2 -

62. GILDED BRONZE TABLE LAMP *American, XIX Century*
Columnar pattern with engraved frosted glass globe. Fitted for electricity. (*Cole*) *Height,* 27 *inches*
17 50

63. PAIR COLONIAL CAST IRON HESSIAN ANDIRONS
Cast in the form of a Hessian soldier. (*Morris*)
30 *Height,* 20 *inches*

64. PAIR COLONIAL BRASS ANDIRONS
Steeple top, baluster pillar, and splayed legs. (*Morris*)
20 - *Height,* 21 *inches*

65. COLONIAL PIERCED BRASS FENDER
With paw feet and three brass fireplace tools. (*Morris*)
37 50 *Length of fender,* 40 *inches*

66. Two Colonial Wrought Iron and Brass Lighting Fixtures
3 Hanging bracket for tallow dip and a brass and iron tripod taperholder. [Lot.] (*Morris*)

66a. Wrought Metal Hexagonal Vestibule Lantern
12 50 With frosted glass sides. *Height, 39 inches*

67. Lot of Colonial Metal and Wood Objects
Three tin lanterns, three yarn teasers. [Lot.] (*Morris*)
5

68. Lot of Brass Furniture Hardware
Drawer handles, key plates, and similar hardware, for early American furniture. About one hundred pieces. [Lot.]
27 50 (*Morris*)

69. Lot of Colonial Wrought Iron Articles
Hinges, boot scrapers, and other articles. About twenty pieces
12 50 in all. [Lot.] (*Morris*)

70. Lot of Colonial Wrought Iron Utensils
Comprising pot hooks, pot ratchets, candleholders, ember tongs, a broiler, ladles, and other articles. About twenty pieces in all.
15 [Lot.] (*Morris*)

71. Six Early American Cast Iron Caldrons and Kettles
One large one, three small ones, and two others with covers.
10 One inscribed *Snyder & Co.* [Lot.] (*Morris*)

72. Two Ashwood Market Baskets
American, Early XIX Century
5 Home-made basket fashioned from ash and hickory lathes.
(*Morris*) *Length, 26 inches*

73. Two Decorative Pottery Table Lamps
Each fitted for two lights. With shade. (*Morris*)
Heights, 17 *and* 20 *inches*

20

74. Two Decorative Pottery Table Lamps
One Mexican Indian pottery vase lamp, the other with mottled black glaze. Fitted for two lights. With shades. (*Morris*)
Heights, 25 *inches*

20

75. Two Decorative Stoneware and Pottery Table Lamps
Each fitted for two lights. With shades. (*Morris*)
Heights, 18 *and* 21 *inches*

10

76. Sheraton Inlaid Mahogany Dressing Glass *Circa* 1800
Consisting of an oblong swivel mirror on a serpentine base with three drawers veneered and banded with burl ash and other woods. Veneer chipped. (*Cole*)
Height, 23 *inches; width,* 16 *inches*

20

77. Sheraton Inlaid Mahogany Dressing Glass
English, XVIII Century
Consisting of an oval swivel mirror surmounting a serpentine stand with three small drawers, banded with light wood. (*Cole*)
Height, 26 *inches; width,* 18 *inches*

45

78. Carved Mahogany Lyre Wall Clock
J. J. & W. Beals, Boston, circa 1820
Mahogany case in form suggesting the lyre, carved with bold leaf motive. Dial inscribed with maker's name.
Height, 41 *inches*

70

79. PAIR CHIPPENDALE CARVED APPLEWOOD SIDE CHAIRS
American, XVIII Century

60 Slightly flaring open back frames an openwork splat; upholstered slip seat, tapering square legs with stretchers. (*Morris*)

[See illustration of one]

80. QUEEN ANNE WALNUT SERPENTINE LOWBOY
English, Early XVIII Century

140 Rectangular case of two drawers on four dainty cabriole legs with pad feet. The front is ogee-curved, and has small engraved brasses. Molded shaped top and valanced apron. (*Morris*)
Height, 29 inches; width, 29 inches

[See illustration]

81. SHERATON MAPLE CANDLESTAND *American, circa 1810*

20 Rectangular top with ogive corners on vase-turned pedestal and arched tripod. (*Morris*) *Height, 26½ inches; width, 20 inches*

82. WALNUT AND NEEDLEPOINT CABRIOLE-LEGGED BENCH
Queen Anne Style

60 Six-legged bench, slip top in needlepoint designed with figures and foliage. (*Morris*) *Length, 42 inches*

83. JACOBEAN OAK BENCH *English, XVII Century*

15 Long rectangular form, with valanced skirt, sturdy turned legs, and molded stretchers. (*Morris*)
Height, 21 inches; length, 5 feet 3 inches

84. MAPLE BANISTER-BACK ARMCHAIR
American, Early XVIII Century

30 Back composed of four upright slats capped with shaped crest rail; rush seat and turned spindle underbracing. (*Morris*)

85. SHERATON MAHOGANY CLOVER-LEAF CANDLESTAND
American, circa 1810

70 Quatrefoil-shaped tilting top on vasiform turned pedestal and reeded tripod with spade feet.
Height, 28 inches; width, 26 inches

[NUMBER 79] [NUMBER 80]

STAFFORDSHIRE BLUE PLATTER: NUMBER 31

[NUMBER 86]

86. HEPPLEWHITE FINELY INLAID MAHOGANY PEMBROKE TABLE
Baltimore or Philadelphia, Late XVIII Century

125 – Oval top with two hinged leaves on pivoting brackets, the edge channel-molded, the frieze and tapering square legs inlaid with checkered bandings, pendent husks, and medallions of thistle in light and tinted woods. (*Cole*)

Height, 28 *inches; length open,* 46 *inches*

[See illustration]

87. TURNED MAPLE STRADDLE-LEGGED BENCH

52 15 Molded oblong top on four vase-baluster straddle legs with plain stretchers. (*Morris*) *Width,* 22½ *inches*

88. WALNUT AND NEEDLEWORK POLE SCREEN
Queen Anne Style
Square panel of Victorian needlework showing children by a stream; mounted on walnut tripod. (*Morris*)
Height, 57 inches

30

89. TURNED MAPLE SPINNING WHEEL *XVIII Century*
Evidently the work of a Windsor chairmaker. With quantity of flax. Reconditioned. (*Morris*)

15

90. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS
English, XVIII Century
Consisting of an oval swivel mirror, surmounting a serpentine stand with three small drawers, banded with tulipwood and yellow holly. (*Cole*) *Height, 24 inches; width, 17 inches*

15

[See illustration on following page]

91. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS
English, XVIII Century
Consisting of an oval swivel mirror surmounting curved stand with three small drawers. (*Cole*)
Height, 24 inches; width, 17 inches

45

92. EARLY GEORGIAN MAHOGANY DRESSING GLASS
English, XVIII Century
Consisting of slightly arched swivel mirror with parcel-gilded frame surmounting oblong stand with three small drawers. (*Cole*) *Height, 23 inches; width, 16 inches*

35

93. GEORGIAN DECORATED RED LAC ETAGÈRE
Small cupboard of segmental form, with three graduated shelves above and *chinoiserie* decoration.
Height, 45 inches; width, 19 inches

30-

[NUMBERS 90 AND 94]

94. FINE HEPPLEWHITE INLAID WALNUT SERPENTINE-FRONT BUREAU

Baltimore or Philadelphia, Late XVIII Century

130- Rectangular body contains four long beaded drawers of graceful serpentine contour furnished with a set of molded oval brass sphinx-pattern handles. The edge of the slightly overlapping top, the drawers, chamfered returns, valanced skirt, and curved bracket feet are paneled and banded with inlaid stringings and fillets of light woods. (*Cole*)

Height, 38 inches; length, 39 inches

[See illustration]

95. ADAM CARVED MAHOGANY ARMCHAIR

45 Richly carved open shield back, sloped arms, and reeded tapering legs. Seat in crimson damask. (*Cole*)

96. CHIPPENDALE MAHOGANY SWELL-FRONT BUREAU

XVIII Century

105 The curved front contains four beaded drawers, molded oval brasses; reeded and chamfered corners, and bracket feet. (*Cole*) *Height, 37 inches; length, 42 inches*

97. SHERATON INLAID MAHOGANY CANDLESTAND

American, circa 1800

25 Tilting oval top, on turned pedestal and splayed tripod, inlaid with stringings of light woods. (*Cole*)

Height, 28 inches; width, 20 inches

98. SMALL MAHOGANY WORK TABLE *New England, circa* 1815

50 Rectangular top with two drawers and a pull-out sewing bag, and two hinged flaps. On lyre-shaped supports with brass paw feet. *Height, 28 inches; length open, 33 inches*

99. SMALL CARVED MAHOGANY WALL MIRROR

American, XVIII Century

15 Fret-carved top and base, and gilded molding. (*Morris*)

Height, 20 inches; width, 10 inches

100. CHIPPENDALE MAPLE SLANT-TOP WRITING DESK

American, XVIII Century

140 Constructed of close-grained hard wood. The uncommon interior has five small drawers placed endwise above two ogee-fronted long drawers, while above are arched pigeonholes. In the body are four long drawers with Chippendale brasses. On ogee bracket feet. (*Morris*)

Height, 41½ inches; width, 37 inches

101. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

25 With openwork splat, grooved straight legs, scratch-carved crest rail. (*Morris*)

[NUMBER 102]

102. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*

Circular top with molded edge tilting on a 'bird cage' supported by baluster-shaped pedestal and cabriole tripod with carved leafage on the knees and claw-and-ball feet. (*Cole*)

335

Height, 29½ inches; diameter, 31½ inches

From the celebrated Dr. Crim sale, Baltimore, Md., 1903

[See illustration]

[NUMBER 103] [NUMBER 104]

103. HEPPLEWHITE FINELY CARVED MAHOGANY ARMCHAIR

English, Late XVIII Century

Shield back carved with beading and imbricated ornament and having three carved urn, rosette, and acanthus baluster slats; reeded and voluted arms and tapering square legs carved with rosettes on the dies and elbows. Upholstered seat, spade feet. (*Cole*)

100 –

Note: This fine English chair is one of a set purchased by Richard Rush, American Minister to the Court of St. James, 1817-25, for one Stule of Annapolis, Maryland. Eight identical chairs were included in the Dr. Crim sale as having been the property of Francis Scott Key.

Collection of James Billings Steele, Baltimore, Md.

Collection of Mrs. James Higgins, Baltimore, Md.

[See illustration]

104. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
Late XVIII Century

100 Molded shield back framing handsome splat carved as acanthus clusters, Gothic arches, and sunflower medallion. Upholstered seat, tapered square legs with stretchers. (*Cole*)

[See illustration on preceding page]

105. PAINTED MAPLE 'SPANISH FOOT' SIDE CHAIR
American, XVIII Century

20 Fiddle back with solid splat, rush seat, turned front posts with 'Spanish' feet. (*Morris*)

106. JACOBEAN OAK COFFER *English, XVII Century*

15 Rectangular chest, with a drawer in the lower part, paneled front embellished with molding. (*Morris*)
Height, 31 *inches; length,* 36 *inches*

107. MAPLE SLAT-BACK ROCKING CHAIR
American, XVIII Century

22 50 With attractively turned posts, four ash slats, and rush seat. (*Morris*)

108. HEPPLEWHITE INLAID CHERRY AND MAHOGANY SWELL-FRONT BUREAU *American, Late XVIII Century*

120 Rectangular chest of four drawers with curved front, in honey-colored cherry banded with mahogany and light and dark holly. Drawers furnished with stamped 'Peace and dove' brasses. (*Morris*) *Height,* 37½ *inches; length,* 41 *inches*

109. CHIPPENDALE MAPLE ROUNDABOUT CHAIR
American, XVIII Century

35 Shows fine turnings on the frontal stretchers and has one 'Spanish' foot and two pierced splats. Few repairs. (*Morris*)

[NUMBER 110]

PEWTER PICKWICK LAMP: NUMBER 50
PEWTER BOWL: NUMBER 53

110. MAPLE SLANT-TOP WRITING DESK *American, XVIII Century*
Attractive interior of blocked and fan-carved small drawers; six molded drawers in the body. With Queen Anne brasses.
160 (*Morris*) *Height,* 40½ *inches; width,* 34 *inches*

[See illustration]

111. MAPLE AND PINE DUTCH-FOOT TEA TABLE
American, XVIII Century
30 Pine circular top, on four tapered round legs with small pad feet. (*Morris*) *Height,* 25 *inches; diameter,* 27 *inches*

112. EARLY GEORGIAN WALNUT ARMCHAIR *Circa* 1740

57 50 Gently voluted back with solid splat, shaped arms, club-footed cabriole front legs with stretchers. Slip seat. (*Cole*)

113. OAK DESK ON STAND *English, circa* 1700

25 Box top with hinged slant lid enclosing small drawers, on stand with turned legs and molded stretchers. (*Morris*)

Height, 37 *inches; width,* 31 *inches*

114. WALNUT DISH-TOP TRIPOD TABLE

American, Mid-XVIII Century

60 Tilting circular top with molded edge, on 'bird cage' and vase pedestal, and snake-footed cabriole tripod. (*Cole*)

Height, 28 *inches; diameter,* 21 *inches*

115. HEPPLEWHITE FINELY INLAID MAHOGANY PEMBROKE TABLE

Baltimore or Philadelphia, Late XVIII Century

110 Oval top with two hinged leaves on pivoting brackets, the frieze and tapering square legs inlaid with oval medallions and pendent husk motive in light woods. (*Cole*)

Height, 28½ *inches; length open,* 43 *inches*

116. WILLIAM AND MARY CARVED WALNUT SIDE CHAIR

Circa 1690

30 High-backed chair with elaborate pierced scroll crest and frontal stretcher, caned back and seat, and turned posts. (*Morris*)

117. WILLIAM AND MARY CARVED WALNUT SIDE CHAIR

Circa 1690

25 Variation of the preceding chair, and somewhat smaller. (*Morris*)

118. WILLIAM AND MARY PAINTED WALNUT SIDE CHAIR

Circa 1690

25 Variation of the preceding, the back and seat recovered with leather. Retains old dark paint. (*Morris*)

[NUMBER 119]

119. SET OF THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, XVIII Century*

Of Philadelphia type, the generously proportioned back with gently undulating crest rail and flaring uprights molded and carved with stalactite motive, the interlaced openwork Gothic splat also carved. Upholstered seat; plain molded legs and stretchers. (*Cole*)

480

[See illustration of two]

[NUMBER 120]

SHEFFIELD PLATE HOT WATER URN: NUMBER 204

120. HEPPLEWHITE FINELY INLAID MAHOGANY CARD TABLE
Baltimore or Philadelphia, Late XVIII Century

130 - Hinged top, frieze, and four tapering square legs beautifully inlaid with checkered bandings of light and dark woods and medallions and panels of pendent husk and thistle in tinted woods. Has hinged leaf and folds to a semicircular console. (*Cole*) *Height, 29 inches; diameter, 36 inches*

[See illustration]

121. HEPPLEWHITE FINELY INLAID MAHOGANY CARD TABLE
Baltimore or Philadelphia, Late XVIII Century
Similar in shape to the preceding. The edge of the top, frieze, and four tapering square legs beautifully inlaid with stringings, checkered bandings, and pendent husk motives in light and dark
150 woods. (*Cole*) *Height, 29 inches; diameter, 35 inches*

122. SHERATON INLAID MAHOGANY SERPENTINE-FRONT BUREAU
Pennsylvania or New Jersey, Late XVIII Century
Body contains four beaded serpentine drawers furnished with molded rosette-and-ring brasses and paneled with inlaid string-
140 ings of light wood; at the corners are segmented inlaid fan motives. Deeply valanced skirt, tapered and curved bracket feet. (*Cole*) *Height, 37½ inches; length, 44 inches*

123. SHERATON INLAID MAHOGANY LONG-CASE CLOCK
Late XVIII Century
Handsome case banded with light and dark wood and inlaid with shell and star medallions appears to be of American work-
manship, while the richly mounted brass and pewter dial is
130 English. Dial shows phases of the moon on a revolving disc; chimes on eight bells. Glass damaged. (*Morris*)
Height, 8 feet 2 inches

124. CARVED MAHOGANY WALL MIRROR
American, Early XIX Century
27 10 With leaf-carved pilasters and molded pediment. (*Morris*)
Height, 36 inches; width, 19 inches

[NUMBER 125]

125. SMALL SHERATON MAHOGANY SIDEBOARD

American, circa 1815

275

Equipped with drawers and cupboards having pressed glass knobs; a writing drawer at the centre fitted in fiddle-back maple. The front ornamented with reeded pilasters extended into short turned legs; back embellished with urn finial. Rare in this size. (*Cole*) *Height,* 43 *inches; length,* 51 *inches*

[See illustration]

126. WILLIAM AND MARY OAK CHEST ON STAND

English, circa 1700

Rectangular box with drawer below, on turned supports with molded stretchers. (*Morris*)

30 *Height,* 28 *inches; length,* 31 *inches*

127. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

American, Late XVIII Century

Molded and arched back framing pierced beaker-shaped splat. Gently voluted and grooved arms, plain tapering square legs with stretchers. Upholstered seat. (*Cole*)

30

128. CHIPPENDALE CARVED MAHOGANY CARD TABLE WITH CLAW-AND-BALL FEET *American (?), XVIII Century*

Hinged square top with outset corners slightly overlapping the recessed plain frieze, four acanthus-carved cabriole legs ending in claw-and-ball feet. Drawer relined. (*Cole*)

80 *Height,* 28 *inches; length open,* 31 *inches*

129. CHIPPENDALE WALNUT CHEST ON CHEST

Pennsylvania, XVIII Century

Comprising a chest of seven drawers surmounting a slightly larger chest of three drawers standing on bracket feet. (*Cole*)

100 *Height,* 6 *feet* 6 *inches; width,* 44 *inches*

[NUMBER 130]

SHERATON MINIATURE BUREAU: NUMBER 59

130. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

Philadelphia, Late XVIII Century

175 Hinged top cut in graceful curves; the edge, the serpentine frieze, and the four tapering square legs paneled with stringings of light woods. At the centre of the frame, an oblong panel of rippled satinwood. (*Cole*)

Height, 29½ inches; length open, 35 inches

[See illustration]

131. HEPPLEWHITE MAHOGANY CARD TABLE

Baltimore, Late XVIII Century

80 Hinged shaped top with channel-molded edge, four plain tapering square legs with spade feet. (*Cole*)

Height, 29 inches; length open, 36 inches

132. QUEEN ANNE CARVED WALNUT WALL MIRROR

Early XVIII Century

25 Molded narrow frame of light walnut, with fretted arched crest. (*Morris*) *Height, 31 inches; width, 15 inches*

133. HEPPLEWHITE MAHOGANY ARMCHAIR

American, XVIII Century

40 In Transitional style. Slightly arched and molded back framing beaker splat, gently voluted and grooved arms, plain square legs and stretchers. Slip seat. (*Cole*)

134. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

Pennsylvania, XVIII Century

80 Open back with pierced Gothic splat, scrolled voluted arms, leather-covered slip seat, plain square legs and stretchers. (*Cole*)

135. COMB-BACK WINDSOR ARMCHAIR WITH SCROLLED 'EARS'
American, circa 1770

80 Master chair in hickory, maple, and pine, the back composed of nine tall spindles capped with concave crest rail having whorled terminals. Saddle-shaped seat; straddle legs and stretchers have handsome vase-and-bulb turnings. (*Morris*)

[See illustration]

136. COMB-BACK WINDSOR ARMCHAIR WITH SCROLLED 'EARS'
American, circa 1770

45 Variation of the preceding chair, with simpler proportions and of the Lady Windsor type. Seat furnished with chintz cushion. (*Morris*)

137. TURNED MAPLE AND PINE BUTTERFLY TABLE
American, 1700-20

Pass Oval top, with two hinged leaves having tongued and grooved joints supported on solid swivel brackets doweled into the underside of the top and the plain stretchers which brace the baluster-turned straddle legs. Some restoration. (*Morris*)
Height, 25½ *inches; length open,* 33 *inches*

[See illustration]

138. WALNUT 'DUTCH FOOT' DROP-LEAF TABLE
American, XVIII Century

35 Breakfast table consisting of three leaves, two of which hinge, supported on six tapered round legs with 'Dutch' feet. (*Morris*) *Height,* 27½ *inches; length open,* 47 *inches*

139. LATE GEORGIAN GILDED OVERMANTEL MIRROR *Circa* 1820

Pass Three-division mirror with gesso-decorated baluster frame. (*Cole*) *Height,* 26 *inches; length,* 6 *feet*

140. UPHOLSTERED MAHOGANY WING CHAIR
American, circa 1810

Pass Widely flaring back and wing sides. Covered in flowered machine fabric. On turned tapering mahogany front legs braced with stretchers. (*Cole*)

[NUMBER 135] [NUMBER 137]

EARLY AMERICAN POTTERY: NUMBER 38

[NUMBER 141]

MAHOGANY BRACKET CLOCK: NUMBER 60

141. CHIPPENDALE SHELL-CARVED WALNUT LOWBOY WITH CLAW-AND-BALL FEET

Virginia or Maryland, XVIII Century

110 - Lowboy or dressing table with three drawers in the front framed in beading above a plain valanced skirt. The four fine cabriole legs are carved with shells and scrolls on the knees and terminate in handsome claw-and-ball feet. (*Cole*)

Height, 28 inches; length, 35 inches

[See illustration]

142. PAINTED SOFT WOOD CHEST *Circa* 1700
Simulating a chest of four drawers, on turned ball feet.
10 (*Morris*) *Height,* 24 *inches; length,* 38 *inches*

143. HEPPLEWHITE CARVED AND INLAID MAHOGANY ARMCHAIR
Circa 1785
Molded shield back framing grooved conventional lyre splat
85 carved with wheat ears and husks and inlaid with a shell medallion. Grooved and voluted arms, tapering square legs with stretchers. Upholstered seat. (*Cole*)

144. CHIPPENDALE CARVED AND INLAID MAHOGANY
WALL MIRROR *XVIII Century*
30 Mahogany frame with fret-carved top and base, and banded in light woods. (*Morris*) *Height,* 38 *inches; width,* 19 *inches*

145. SANTO DOMINGO MAHOGANY DROP-LEAF BREAKFAST TABLE
American, circa 1820
45 Rectangular, with two hinged leaves, on turned pedestal and reeded outsplayed legs. (*Cole*)
Height, 28 *inches; length open,* 51 *inches*

146. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
Pennsylvania, XVIII Century
Master chair with characteristic voluted and scrolled arms and
80 arm supports, wide flaring open back with whorled crest rail, and pierced beaker-shaped splat. Leather-covered slip seat; molded square legs and stretchers. (*Cole*)

147. QUEEN ANNE MAPLE-FRAMED WALL MIRROR
Early XVIII Century
65 Wide beveled frame arched at the top in ogive curves. Contains two engraved and beveled glass plates. Reconditioned.
(*Morris*) *Height,* 35 *inches; width,* 17½ *inches*

[NUMBER 148]

148. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

American, Early XVIII Century

95- New England type easy chair of good design, upholstered and covered in quilted blue chintz. The cabriole front legs are braced to the rear supports with turned stretchers. Some repairs on legs. (*Morris*)

[See illustration]

149. TURNED WALNUT GATE-LEG TABLE *American, circa* 1710
Oval top on vase-and-ring-turned stationary and gated legs and stretchers; a drawer at one end. Reconditioned. (*Cole*)
40 - *Height,* 28 *inches; length open,* 51 *inches*

150. UPHOLSTERED MAHOGANY WING CHAIR
American, circa 1815
40 - Commodious easy chair covered in machine tapestry, on short turned mahogany legs. Rear legs spliced. (*Cole*)

151. UPHOLSTERED MAHOGANY WING CHAIR
American, XVIII Century
50 Covered in machine tapestry. Plain mahogany legs and stretchers. Frame reconditioned. (*Cole*)

152. ADAM INLAID SATINWOOD AND MAHOGANY PIER TABLE
Semicircular with an inlaid frieze and tapered square legs.
65 - With restorations. (*Cole*)

153. EMPIRE MAHOGANY SECRETARY *American, circa* 1820
Comprising a book cabinet with two trellis-pattern glazed doors surmounting a table with fitted writing drawer and columnar
40 - supports. In fine Santo Domingo mahogany. (*Cole*)
Height, 7 *feet; width,* 44 *inches*

154. CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE

English, XVIII Century

110 – The serpentine back, outcurved ends, and serpentine seat covered in plain red fabric. Grooved and tapered mahogany front legs braced with stretchers to the rear supports. Needs some repairs. (*Morris*) *Length, 6 feet 6 inches*

155. QUEEN ANNE MAPLE HIGHBOY

American, Mid-XVIII Century

170 – Upper body contains five long drawers and is superimposed on a case of four drawers; supported on cabriole legs and having valanced skirt with pendant finials. (*Morris*)

Height, 5 feet 10 inches; width, 37 inches

[See illustration]

[NUMBER 155]

LIVERPOOL PITCHER
NUMBER 35

LIVERPOOL PITCHER
NUMBER 20

156. CHERRY BLOCK-FRONT BONNET-TOP CHEST ON CHEST
American, circa 1770

290 — The upper carcass contains six beaded drawers and has chamfered and fluted corners, molded broken-arch pediment, and three flame finials. In the lower body are four long drawers with raised and depressed block fronts and showing similar beading on the stiles. Finely molded base and block bracket feet. The projecting centre molding seems to indicate an assembled piece. (*Morris*)

Height, 7 *feet* 1 *inch; width,* 39 *inches*

[See illustration]

157. WILLIAM AND MARY WALNUT-VENEERED CHEST OF DRAWERS *English, circa* 1690

55 — Rectangular case of five drawers in burl walnut banded with herring-bone ornament, on low stand with valanced apron and turnip feet. Veneer chipped. (*Morris*)

Height, 39 *inches; length,* 39 *inches*

158. PAIR SMALL COMB-BACK WINDSOR SIDE CHAIRS
American, circa 1775

50 — Flaring and canted comb back with yoke-pattern crest rail, saddle seat, and turned straddle legs with stretchers.

159. MAPLE 'DUTCH FOOT' SLANT-TOP WRITING DESK
American, XVIII Century

160 — Rectangular body on short cabriole legs contains four long drawers, above which a hinged flap encloses small drawers and arched pigeonholes. (*Morris*)

Height, 42 *inches; width,* 38 *inches*

160. PAIR LATE GEORGIAN GILDED CONVEX MIRROR GIRANDOLES
Circa 1815

100 — Circular frame crested by juxtaposed dolphins and having sconces for six candles. (*Cole*)

Height, 29 *inches; width,* 28 *inches*

[NUMBER 156]

161. PINE LONG-CASE CLOCK
John Hocker, Reading, Early XVIII Century

35 — Arched brass dial richly mounted and inscribed with maker's name. In pine case with arched and molded hood of walnut veneer. (*Morris*) *Height, 7 feet*

162. WILLIAM AND MARY PINE X-STRETCHER DRESSING TABLE
Circa 1700

30 — All four legs have cup or trumpet turnings and ball feet, and are braced by a cyma-curved saltire stretcher. The drawer below the molded overhanging top has tear-drop brasses. (*Morris*) *Height, 28½ inches; width, 24 inches*

163. WILLIAM AND MARY PINE X-STRETCHER DRESSING TABLE
Circa 1700

25 — Somewhat similar to the preceding, but slightly smaller and lacking the valanced motive around the skirt. (*Morris*)
Height, 27 inches; width, 24 inches

164. BRACED BOW-BACK WINDSOR ARMCHAIR *American, circa* 1760

25 Graceful spindled hoop back, abbreviated arms, saddle seat, bulb-and-vase-turned legs and stretchers. (*Morris*)

165. BRACED BOW-BACK WINDSOR ARMCHAIR *American, circa* 1760
Variation of the preceding chair. Needs repair on the seat. (*Morris*)

30 —

166. MAPLE PANELED-DOOR SECRETARY *American, XVIII Century*
Upper part enclosed by two solid doors and has broken arch scrolled crest with three flame finials. Lower body with four long drawers and a hinged flap enclosing drawers and pigeon-

130 — holes. (*Morris*) *Height, 7 feet 2 inches; width, 39 inches*

[See illustration]

[NUMBER 166]

167. LATE GEORGIAN MAHOGANY TWO-PEDESTAL DINING TABLE
Circa 1820

80- Rectangular top extended by inserting two loose leaves, supported on two bulbous pedestals with reeded splayed legs and brass paw feet.
Height, 29 inches; length extended, 6 feet 6 inches

168. MAPLE AND PINE TAVERN TABLE
American, Early XVIII Century

40- Overhanging pine top, frame, and stretchers, baluster-turned maple legs. Drawer at one side. (*Morris*)
Height, 25½ inches; length, 38 inches

169. COLONIAL CARVED PINE CORNER DRESSER

80- Lower part comprises cupboard embellished with molding, above which are four segmental open shelves of fancifully carved outline. *Height, 6 feet 8 inches; width, 37 inches*

170. LATE GEORGIAN CARVED AND UPHOLSTERED MAHOGANY SOFA *Circa* 1820

60- With reeded frame and tapering short legs, covered in green silk velours. (*Cole*) *Length, 6 feet 8 inches*

171. SIX TURNED OAK CHAIRS *Circa* 1700

30- Small chair of Jacobean type, having open rectangular back, solid seat, turned legs and stretchers. (*Morris*)

172. LATE GEORGIAN MAHOGANY EXTENSION DINING TABLE
Circa 1820

100- Rectangular top extended by inserting three loose leaves, supported on two pedestals with reeded splayed legs and brass paw feet. (*Cole*) *Height, 29 inches; length extended, 9 feet*

173. PINE DRESSER *XVIII Century*
Tall narrow combination cupboard and dresser with paneled door enclosing the upper part, shelves and small drawers at centre, three long drawers below with brass tear-drop handles. With restorations. (*Morris*)
Height, 6 feet 9 inches; width, 33 inches

40

174. CURLY MAPLE SINGLE BEDSTEAD *American, circa 1820*
With low rectangular head and foot panels, on turned short legs. Equipped with box spring and mattress. (*Cole*)
Width, 36 inches

70

175. EARLY AMERICAN TURNED MAPLE LOW POST BEDSTEAD
Four handsomely turned posts, shaped pine headboard. Equipped with box spring and mattress. (*Morris*)
Width, 52 inches

200

176. PINE FIRESIDE SETTLE *American, XVIII Century*
Of simple design, approximating the Pennsylvania type. (*Morris*) *Height, 48 inches; length, 57 inches*

30

177. UPHOLSTERED MAHOGANY EASY CHAIR
Amply proportioned. Covered in flowered glazed chintz; loose cushion. (*Morris*)

15

178. JACOBEAN TURNED OAK HUTCH TABLE
English, XVII Century
Octagonal top, forming a chair when tilted; molded arms and turned columnar supports. (*Morris*) *Width, 38½ inches*

30

179. JACOBEAN TURNED OAK WAINSCOT CHAIR
English, XVII Century
Paneled rectangular back, solid seat, turned front posts with plain stretchers. (*Morris*)

Pass

180. JACOBEAN TURNED OAK TABLE *English, XVII Century*
Rectangular, with four turned legs and plain stretchers. (*Morris*) *Height, 25 inches; length, 33 inches*

Pass

181. CARVED OAK CHEST *XVII Century*
Top, front, and sides elaborately carved with symbolic figures and grotesques in panels. (*Morris*)
Height, 21 *inches; length,* 42 *inches*

20

182. OAK JOINT STOOL, MAPLE CANDLESTAND, AND CHILD'S CHAIR
Turned oak joint stool in Jacobean style; maple candlestand with three splayed legs; child's hickory slat back chair with no seat. [Lot.] (*Morris*)

17 10

183. LOT OF FURNITURE
Santo Domingo mahogany circular centre table, piano stool, and a gilded overmantel mirror. [Lot.] (*Cole*)
Diameter of table, 36 *inches*

Pum

EARLY AMERICAN NEEDLEWORK SAMPLERS QUILTS AND HOOKED RUGS

184. TWO NEEDLEWORK SAMPLERS
American, dated 1806 *and* 1847
Worked in colors in silk and wool on scrim with a miscellany of motives surrounding a schoolhouse, and initials and date L D P, 1806. Another smaller, worked with birds, shrubs, and animals. Framed. [Lot.] (*Morris*)
Heights, 15½ *and* 11½ *inches; widths,* 15½ *and* 8 *inches*

15

185. NEEDLEWORK SAMPLER *American, dated* 1807
Worked in silk cross-stitch on brown scrim with rows of alphabets and numerals, and the legend *Dorothy Merna,* and dated 1807, with animals and shrubs below. Framed. (*Morris*)
Height, 22 *inches; width,* 14 *inches*

17 10

186. NEEDLEPOINT PANEL *American(?), Early XIX Century*
Featuring two ducks in a pond, framed in large pink and blue blossoms. Worn. (*Morris*)
Height, 3 *feet* 9 *inches; length,* 5 *feet* 3 *inches*

12 10

187. Two Early American Hooked Mats
One featuring a running horse, the other in tile pattern. [Lot.] (*Morris*)

188. Two Early American Hooked Mats
One worked with large rosette, the other with scale pattern in colors. [Lot.] (*Morris*)

189. Two Early American Hooked Mats
Worked with a posy of blossoms and star motives in a buff field. [Lot.] (*Morris*)

190. Two Early American Hooked Mats
Worked with a floral motive in a blue and buff field. [Lot.] (*Morris*)

191. Early American Hooked Rug
A medallion of crimson blossoms in a wreath of the same, in a buff field. Bound.
Length, 3 feet 6 inches; width, 2 feet 10 inches

192. Early American Hooked Rug
Featuring a stag in a landscape. Buff field bordered with scarlet and green foliage. Bound.
Length, 4 feet; width, 2 feet 4 inches

193. Early American Hooked Rug
Early specimen. With tile pattern of stars in scarlet, blue, yellow, and buff. *Length, 4 feet 5 inches; width, 2 feet 3 inches*

194. Early American Hooked Rug
Allover parquet pattern in quiet colors. (Morris)
Length, 5 feet 1 inch; width, 4 feet

195. Two Early American Hooked Rugs
One with scarlet blossoms in a buff field, the other with tile pattern in orange, green, and brown. Lined. [Lot.] (*Morris*)
Lengths, 4 feet 2 inches and 3 feet 10 inches; widths, 2 feet 10 inches and 2 feet 7 inches

196. Two Early American Hooked Rugs
With repeated tile pattern in quiet colors. Bound. [Lot.] (*Morris*) *Length, 3 feet 9 inches; width, 3 feet 6 inches*

197. Early American Hooked Rug
Sprigs of scarlet and green blossoms and leaves scattered over a buff field with dark gray border.
Length, 4 feet 3 inches; width, 2 feet 7 inches

198. Early American Hooked Rug
Oval medallion of scarlet and green blossoms and leaves in a buff and lavender field. Bound.
Length, 4 feet 3 inches; width, 2 feet 9 inches

199. Early American Hooked Rug
Early specimen. Showing cluster of blossoms and leaves in rose, green, and lavender in a border of leaf arabesques in a black field. Bound.
Length, 4 feet 9 inches; width, 3 feet 3 inches

200. Early American Hooked Mat
Finely worked with a cluster of blossoms and leaves, in colors in a rose pink and white undulating border. Bound. (*Morris*)
Length, 4 feet 3 inches; width, 2 feet

[END OF FIRST SESSION]

VIEW OF A BEDROOM IN THE HOME OF THE LATE DR. MORRIS

Second and Last Session

Saturday, October 27, 1934, at 2:15 p. m.

•

Catalogue Numbers 201 to 376 Inclusive

EARLY AMERICAN AND ENGLISH SILVER AND SHEFFIELD PLATE

201. Lot of Old Sheffield Plate Articles
Small oval teapot, helmet-shaped creamer, pair candlesticks, and two snuffer trays. [Lot.] (*Cole*)

30

202. Lot of Silver and Silver-plated Articles
Claret jug with chased French silver mounts, cruet stand with six bottles, biscuit jar, and a small circular tray by S. Kirk and Sons. Some monogrammed. [Lot.] (*Cole*)

45

203. Three Sheffield Plate Salvers and a Vegetable Dish
Variously chased and engraved. Monogrammed. [Lot.] (*Cole*) *Widths,* 13 *and* 14 *inches*

27 15

204. Old Sheffield Plate Hot Water Urn
Circular, with lion-mask-and-ring handles and flaring square base. (*Cole*) *Height,* 13½ *inches*

55

[See illustration on page 24]

205. Old Sheffield Plate Engraved Tea Tray
Oval with two handles, engraved centre. Crested. (*Cole*) *Length,* 28 *inches*

50

206. Old Sheffield Plate Chased and Engraved Tea Tray
Oval with two handles, pierced and beaded border; engraved centre. Monogrammed. (*Cole*) *Length,* 30 *inches*
From the Perot family, Baltimore, Md.

37 15

207. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1800
Oviform, with beaded loop handles, vase finial, square base
80 - with ball feet. (*Cole*) *Height,* 21½ *inches*

[See illustration facing page 80]

208. FOUR SILVER CASTERS *Colonial Style*
45 - Reproductions of the early American silver casters by Stephen Emery in the Judge Clearwater collection. Made by Tiffany and Co. *Height,* 5½ *inches*

209. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS
With fluted columnar stems, urn top, and spreading square
60 base. (*Cole*) *Height,* 12½ *inches*

[See illustration on page 71]

210. TWO EARLY AMERICAN SILVER SUGAR TONGS
Circa 1798 *and* 1816
8 - One by Christopher Griffing of New York, and one by Judah Hart of Middletown, Conn. [Lot.]
Lengths, 5½ *and* 6½ *inches*

211. EARLY AMERICAN SILVER TABLESPOON AND TODDY LADLE
XVIII Century
10 Tablespoon by Samuel Parmelee of Milford, Conn.; toddy ladle by Timothy Bontecou, Jr., of New Haven, Conn. [Lot.]

212. EARLY AMERICAN SILVER LADLE
John Lent, New York, N. Y., circa 1780
17 50 Plain bowl, tapering stem with engraved monogram. Maker's mark: J. LENT, N. YORK. *Length,* 15 *inches*

213. TWO EARLY AMERICAN SILVER TABLESPOONS
J. Clark, Boston or Salem, Mass., circa 1750
10 Plain bowl, the flat stem with ridge effect on face. Rare.
Length, 7¾ *inches*

214. EIGHT EARLY AMERICAN SILVER TABLESPOONS
John Gibbs, Providence, R. I., circa 1790
20 - Plain oval bowl and tapering stem. Engraved monogram. Maker's mark J G in a rectangle. *Length,* 8¾ *inches*

215. TEN EARLY AMERICAN SILVER TEASPOONS
New York and Boston, XVIII Century
Four by John Le Roux, New York, circa 1725; six by David Pyler, Boston, circa 1780, of closely similar pattern. Monogrammed. [Lot.]

216. SIX EARLY AMERICAN SILVER TEASPOONS
Daniel Rogers, Newport, R. I., 1753-1792
Dainty small spoon with shell motive on bowl, stem with engraved monogram. Rare.

217. TWO EARLY AMERICAN SILVER TABLESPOONS AND TWO TEASPOONS *Daniel Rogers, Newport, R. I.,* 1753-1792
Plain fiddle-pattern spoon, the stem of each engraved with the initials E H C. All marked. Rare. [Lot.]

218. EARLY AMERICAN ENGRAVED SILVER CREAMER
W. G. Forbes, New York, N. Y., circa 1790
Slightly ovoid, with flaring rim and plain loop handle. Engraved with escutcheon enclosing crest and monogram, and bands of diaper ornament. *Height, 6 inches*

219. TWELVE EARLY AMERICAN SILVER TEASPOONS *Circa* 1790
Ten by N. Dodge of Providence, R. I.; two matching spoons by T. Keeler of Norwalk, Conn. Stem bright-cut with feather-edge pattern. Monogrammed. [Lot.]

220. SIX EARLY AMERICAN SILVER TABLESPOONS
Samuel Minott, Boston, Mass., 1732-1803
Plain fiddle-pattern spoon, with shell motive on reverse of bowl. Maker's mark: S M in a rectangle. Very rare.
Length, 8¼ inches

221. EARLY AMERICAN SILVER TEAPOT
Robert Wilson, Philadelphia, Pa., circa 1790
Plain oval teapot with small contemporary engraved monogram on one side; swanneck spout, domed lid with urn finial, pearwood handle. *Height, 7½ inches; length, 12 inches*

222. EARLY AMERICAN SILVER SOUP LADLE
William Homes, Sr., Boston, Mass., 1717-83
Heavy silver ladle with oval bowl of uncommon pattern. Maker's mark: W H in a rectangle. *Length,* 14 *inches*

25-

223. EARLY AMERICAN ENGRAVED SILVER CREAMER
John Myers, Philadelphia, Pa., circa 1795
Beautiful vertically ribbed helmet-shaped creamer with loop handle and square base; engraved with band of formal floral motive, beaded borders. Maker's mark on foot. Monogrammed. Rare. (*Cole*) *Height,* 7 *inches*

35-

[See illustration]

224. GEORGE III ENGRAVED SILVER OVAL TEAPOT
Andrew Fogelberg, London, 1797
Engraved with bands of foliage volutes and cartouches; pearwood handle. (*Cole*) *Height,* 6½ *inches*

45-

[See illustration]

225. GEORGE III SILVER CREAM JUG *London,* 1792
Plain helmet-shaped jug with reeded lip and handle; square foot. Monogrammed. (*Cole*) *Height,* 5 *inches*

45-

[See illustration]

226. GEORGE III SILVER SMALL URN
Samuel Massey(?), London, 1788
Small two-handled vase with flame finial and reeded borders. Crested. Rare. (*Cole*) *Height,* 6½ *inches*

60-

[See illustration]

[225] [226] [223]

ABOVE: NUMBER 224

227. EARLY AMERICAN SILVER PORRINGER

Joseph Copp, New London, Conn., circa 1776

Large specimen, the plain circular bowl having slightly raised centre. Fine openwork septafoil handle of so-called keyhole pattern engraved on the face with the name *Harriet*. Maker's mark on reverse side of handle: J. COPP in sloped capitals in an oval. *Length,* 8 *inches*

210 -

Note: This porringer is said to be the only piece known showing the maker's name in full.

[See illustration]

228. EARLY AMERICAN SILVER PORRINGER

William Moulton, 5th, Newburyport, Mass., 1772-1861

Slightly varying in shape from the preceding, with similar handle, but of less refined form. Maker's mark stamped on reverse of handle: MOULTON in broken capitals in a rectangle. *Width,* 7¾ *inches*

160 -

[See illustration]

229. EARLY AMERICAN SILVER SAUCEBOAT

Benjamin Pierpont, Roxbury, Mass., 1730-1797

Fine heavy helmet-shaped sauceboat, plain except for engraved monogram. Border and handle reeded, the molded foot inscribed underneath with the name *E. Felowes*. Maker's mark stamped under foot: B. PIERPONT in crude capitals in a cartouche. *Height,* 7½ *inches; length,* 7¾ *inches*

70 -

[See illustration]

230. EARLY AMERICAN SUGAR BOWL WITH COVER

William Homes, Sr., Boston, Mass., 1717-1783

Oval tub-shaped body, horizontally ribbed, otherwise plain. Domed cover with urn finial, plain square loop handles. Maker's mark under foot: HOMES in sloped capitals in a rectangle. *Height,* 5½ *inches; length,* 7 *inches*

140 -

[See illustration]

TOP ROW: NUMBERS 229 AND 230

BELOW: NUMBERS 227 AND 228

231. VERY RARE EARLY AMERICAN SILVER SHAPED MUG

Paul Revere, Boston, Mass., 1735-1818

Body bulbous-shaped, plain except for contemporary engraved cartouche enclosing monogram D D W in script letters. The rim and spreading foot molded, handle of broken S-scroll form. Maker's mark stamped to left of handle below the rim: REVERE in shaded Roman capitals in a rectangle.

575-

Height, 5½ inches; diameter at base, 3½ inches

Note: The importance of Paul Revere silver needs no reiteration here. The present mug is a good specimen of its type in its most sophisticated form.

[See illustration]

232. EARLY AMERICAN SILVER SHAPED MUG

Rufus Greene, Boston, Mass., 1707-77

Plain bulbous body, on molded foot, the rim relieved by a faint incised line; S-scroll handle terminating in a vertical baluster. Maker's mark under foot: R. GREENE in shaded Roman capitals in a waved rectangle.

400-

Height, 5¼ inches; diameter at base, 3¼ inches

Note: The maker's name in full makes this piece extremely rare.

[See illustration]

[NUMBER 232] [NUMBER 231]

[NUMBER 233]

233. TWO EXCEEDINGLY RARE EARLY AMERICAN ENGRAVED SILVER OCTAGONAL PEPPER AND SALT SHAKERS

Samuel Edwards, Boston, Mass., 1705-62

900- Of octagonal plinth form, the domed loose cover with small baluster finial, plain S-scroll handle. Sides engraved with panels of leaf arabesques and floral motives and the monogram D D. Top pierced in conventional design. Both bear the maker's mark underneath: S E in crude capitals crowned, pellet between, *fleur de lis* below in a shaped shield. Slightly varying in size. *Height, approximately* 4 *inches*

[See illustration]

[NUMBER 233A]

233A. RARE EARLY AMERICAN SILVER SHAPED MUG

Benjamin Burt, Boston, Mass., 1729-1805

Bulbous plain mug, or so-called can, with scroll handle and molded flaring foot. Maker's mark stamped underneath BENJAMIN BURT, in italic capitals in a cartouche.

Height, 5¼ inches; diameter at base, 3⅜ inches

Note: Benjamin Burt was a member of the family of prominent Boston silversmiths. The present mug bears the initials S C E on the handle and is thought to have once been the property of the Cushing family.

4 2 5 –

Collection of Catherine K. Thaxter, Hingham, Mass.

Collection of Catherine Kilby Thaxter Lincoln, Hingham, Mass.

Collection of Henry Ware Lincoln, Noank, Conn.

Collection of John Ware Lincoln, Noank, Conn.

Exhibited at the Minneapolis Institute of Arts, 1929

[See illustration]

[NUMBER 234]

234. FINE EARLY AMERICAN SILVER TEA SERVICE
William S. Pelletreau, New York, N. Y., circa 1810
Comprising: a slightly ovoid oblong teapot with swanneck spout, conventionalized pineapple finial and cover, ebony handle, and ball feet, the borders molded with leaf and diaper motive, and plain except for small engraved monogram; sugar basin, and cover, and creamer to match. Each piece stamped with the maker's mark: WSP in a rectangle. [Lot.] (*Morris*)
Height of teapot, 7¾ *inches*

2 75

[See illustration]

235. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA WITH CRYSTAL SHADES
With tapering baluster stem and scrolled branches, with sconces for two candles, protected by clear glass shades.
Total height, 31 inches

236. PAIR SHEFFIELD PLATE CANDLESTICKS AND A STERLING SILVER COVERED TUREEN
Elkington spiral baluster candlestick, half-fluted two-handled tureen with cover. [Lot.] (*Cole*)
Height of candlesticks, 12½ inches

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

237. CARVED IVORY AND BONE MODEL OF A MAN O' WAR *English (?), Late XVIII Century*
Two-masted vessel with tiers of gun ports. Needs reassembling. (*Morris*) *Height, 12 inches; width, 11 inches*

238. MINIATURE MAHOGANY BUREAU *American, circa 1820*
Rectangular, with three drawers, having small turned wood knobs and feet. (*Cole*) *Height, 6 inches; length, 8 inches*

239. GOTHIC REPOUSSÉ BRASS DISH *Nuremburg, circa 1500*
The *cavetto* embellished in *repoussé* with a representation of the Annunciation and band of inscription, the *marli* with a band of punched ornament. (*Morris*) *Diameter, 16 inches*

240. GOTHIC REPOUSSÉ BRASS DISH *Nuremburg, circa 1500*
The *cavetto* decorated in *repoussé* with a representation of Adam and Eve in a border of grotesques, the *marli* embellished with punched work. Perforated at centre. (*Morris*)
Diameter, 14 inches

241. GOTHIC REPOUSSÉ BRASS DISH *Nuremburg, circa 1500*
The *cavetto* with a representation in *repoussé* of the Pascal Lamb in a border of leaf guilloche, the *marli* embellished with punched work. Rim damaged. (*Morris*)
Diameter, 15½ inches

242. GOTHIC REPOUSSÉ BRASS BOWL *Nuremburg, circa* 1500
The centre decorated in *repoussé* with a representation of Adam and Eve. Rim with band of punched starlike flowers. Repaired with solder. (*Morris*) *Diameter,* 10½ *inches*

15

243. TWO HISPANO-MORESQUE LUSTRED POTTERY PLAQUES *XVII Century*
Decorated with peacocks, foliage, and diaper ornament in cobalt and copper lustre. Repaired. (*Morris*) *Diameters,* 15½ *and* 18 *inches*

35

244. THREE HISPANO-MORESQUE LUSTRED POTTERY PLAQUES *XVII-XVIII Century*
Variously decorated with bird forms and foliage in copper lustre. Repaired. (*Morris*) *Diameters,* 11, 13, *and* 15 *inches*

25

245. GEORGE III BRONZE-MOUNTED MAHOGANY BRACKET CLOCK *James McCabe, London, circa* 1780
Molded mahogany case with bronze enrichments. Richly ornamented and engraved brass dial inscribed with the maker's name; striking movement. Fine rococo bronze grilles at sides. (*Cole*) *Height,* 23 *inches; width,* 14 *inches*

130

Note: James McCabe was the first of the London branch of this eminent family of clockmakers, whose business was continued under their name until 1883.

246. REPOUSSÉ BRASS BRACKET CLOCK IN EBONIZED CASE *German, XVIII Century*
Clock fashioned in the rococo style and mounted in glazed ebonized case with domed top. (*Morris*) *Height of case,* 21 *inches; width,* 15 *inches*

17 50

247. DIRECTOIRE BRONZE DORÉ AND MARBLE MANTEL CLOCK *Cachard, Paris, circa* 1790
Formed as figures of Venus and the infant Cupid, flanking square plinth which contains the movement. Mounted in bronze dore. (*Cole*) *Height,* 16 *inches*

30

248. CARVED CINNABAR LACQUER TABLE LAMP
Oviform vase shape, carved with Chinese landscape, figures, and flowers. Fitted for two lights. With shade. (*Morris*)
Height, 23 inches

249. INLAID MAHOGANY BAROMETER *English, circa* 1810
Banjo-shaped case inlaid with shell and flower medallions in light woods. Glass cracked. (*Cole*) *Height, 39 inches*

250. SMALL OIL PAINTING OF GENERAL ANDREW JACKSON
American, Early XIX Century
Painted at bust length, wearing voluminous cloak and white cravat. Old pine frame. *Height, 14 inches; width, 11½ inches*

251. OLD NEW YORK VIEW
Washington's Triumphal Entry into New York, Nov. 25th, 1783. Lithograph by P. S. Duval. Published by Geo. T. Perry, 1860. Very large folio. Framed.

252. COLORED LITHOGRAPH MARINE PRINT
By T. Fairland after S. Walters
The Transatlantic Steam Ship "Liverpool". Published by Ackermann & Co. [1838] Folio. Old maple frame. (*Morris*)

253. HAND-PAINTED CERTIFICATE *Pennsylvania Dutch, dated* 1779
Probably recording a marriage; made in Lebanon, Pa. Framed. Also an old small framed German colored engraving. [Lot.] (*Morris*)

254. OLD ORIENTAL CARPETS
Friedrich Sarre and Hermann Trenkwald
With one hundred twenty fine plates, many in colors, translated by A. F. Kendrick; Vienna, 1926-9. A magnificent work, with reproductions of the most famous Oriental carpets. (*Morris*)

255. HISTORY OF ENGLISH FURNITURE: (THE AGE OF OAK)
Percy MacQuoid, London, 1923
Illustrated. Also *Colonial Furniture in America* by Lockwood, illustrated, two volumes, New York, 1913; and *Furniture of the Pilgrim Century* by Nutting, illustrated, Framingham, 1924. [Lot.] (*Morris*)

256. THE DICTIONARY OF ENGLISH FURNITURE
Percy MacQuoid and Ralph Edwards, London, 1924-7
70 *From the Middle Ages to the Late Georgian Period.* Hundreds of illustrations, many in colors; three volumes, original cloth gilt tops. (*Morris*)

257. ENGLISH FURNITURE OF THE EIGHTEENTH CENTURY
Herbert Cescinsky, London
30 – Three volumes, illustrated. Also *Meubles Gothique et Renaissance,* a series of forty plates by Moreau; *Furniture of the Olden Time* by Morse; *Le Meuble Français du Moyen Age à Louis XIII* by Felice; *Le Meuble Français sous Louis XIV et la Régence* by Felice. Seven volumes in all. [Lot.] (*Morris*)

258. LOT OF COLONIAL BRASS FIREPLACE FURNISHINGS
115 Comprising a fine pair of urn-top columnar andirons with claw-and-ball feet, a pierced fender on melon feet, and shovel and tongs on standard. [Lot.] (*Cole*)
Height of andirons, 27 *inches; length of fender,* 54 *inches*

259. LOT OF COLONIAL BRASS FIREPLACE FURNISHINGS
Comprising a pair of ball-top andirons with splayed legs, pierced fender on claw feet, shovel and tongs on standard. [Lot.] (*Cole*)
120
Height of andirons, 22 *inches; length of fender,* 40 *inches*

260. LOT OF COLONIAL BRASS FIREPLACE FURNISHINGS
Comprising a pair of urn-top andirons with claw-and-ball feet, a pierced fender, and shovel and tongs on standard. [Lot.] (*Cole*)
110
Height of andirons, 23 *inches; length of fender,* 39 *inches*

261. SET OF DECORATIVE BRASS FIRE TOOLS
Five implements on standard fashioned as sailing vessel. (*Morris*) *Height,* 49 *inches*
10 –

262. SMALL WALNUT WRITING CABINET *Flemish, XVIII Century*
Formed as a miniature *escritoire* with hinged flap, drawers, and doors above. Fancifully carved. (*Morris*)
15 –
Height, 18 *inches; length,* 20 *inches*

263. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR
English, XVIII Century

Consisting of shield-shaped mirror swinging on curved supports and surmounting serpentine oblong base with three drawers. Embellished with small ivory knobs. (*Morris*)
Height, 24 inches; width, 17½ inches

[See illustration on page 69]

264. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS
English, XVIII Century

Consisting of an oval swivel mirror, surmounting serpentine stand with three drawers. (*Cole*)
Height, 23 inches; width, 17 inches

265. SHERATON INLAID MAHOGANY DRESSING GLASS
English, Late XVIII Century

Consisting of an oval swivel mirror, surmounting a stand with three small drawers, banded with tulipwood and having white bone trimmings. (*Cole*) *Height, 32 inches; width, 15 inches*

266. THREE TURNED OAK JOINT STOOLS *Circa* 1700

Approximately the same size, having perforated top, turned straddle legs, and molded stretchers. (*Morris*)
Heights, about 21 inches

267. SHERATON WALNUT CANDLESTAND *American, circa* 1800

Small oval top tilting on fluted pedestal and curved tripod with spade feet. *Height, 27 inches; width, 18 inches*

268. SHERATON MAHOGANY CANDLESTAND *American, circa* 1800

Tilting oval top, turned pedestal, and splayed tripod. (*Cole*)
Height, 28 inches; width, 21 inches

269. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
Late XVIII Century

Shield back with honeysuckle-carved beaker-shaped splat. Upholstered seat and grooved tapering square legs with stretchers. (*Cole*)

[NUMBER 270]

270. HEPPLEWHITE FINELY INLAID MAHOGANY PEMBROKE TABLE
Baltimore or Philadelphia, Late XVIII Century

190 - Beautiful small table, the oval top having two hinged leaves on pivoting bracket, the frieze and tapering square legs inlaid with herringbone fillet, oval medallions, and pendent husk motive in light woods. Legs terminate in spade feet. (*Cole*)

Height, 28½ *inches; length open,* 40 *inches*

[See illustration]

271. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU
New York or New Jersey, Late XVIII Century
Swell or bow front contains five drawers paneled with inlaid stringings of light wood and is furnished with a set of large molded oval rosette-pattern brasses. Inlaid valanced skirt and tapered and curved bracket feet. (*Cole*)
Height, 28½ *inches; length,* 43 *inches*

272. QUEEN ANNE MAPLE ROUNDABOUT CHAIR
American, XVIII Century
Arms of horseshoe pattern capping solid splats and turned posts; Dutch-footed cabriole front legs, inset rush seat. (*Morris*)

273. WALNUT DESK ON STAND *English, Early XVIII Century*
Rectangular box with slant hinged lid revealing pigeonholes and a drawer, surmounting a chest with one long deep drawer and turned short legs. (*Morris*)
Height, 41 *inches; width,* 30 *inches*

274. SMALL CHIPPENDALE CARVED MAHOGANY WALL MIRROR
XVIII Century
Molded frame with fretted crest and base; glass of later date. (*Cole*) *Height,* 30 *inches; width,* 17 *inches*

275. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *Circa* 1785
Molded shield back framing pierced beaker-shaped splat carved with wheat ears; grooved and voluted arms and tapered square legs. Upholstered seat. One leg spliced. (*Cole*)

276. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
Early XVIII Century
Narrow molded frame, arched at the top corners. Contains old beveled glass. (*Morris*) *Height,* 21 *inches; width,* 15 *inches*

277. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
XVIII Century
With pierced vase-shaped splat, upholstered seat, and plain molded legs and stretchers. (*Cole*)

[NUMBER 278]

278. SET OF FOUR SHERATON FINELY CARVED MAHOGANY SIDE CHAIRS *American, Late XVIII Century*

Baltimore type, with square back composed of reeded columnar posts and rosette-carved crest rail framing beautiful openwork splat carved as vertical arrows transfixing Gothic arches. Upholstered seat, grooved tapering square legs with stretchers. (*Cole*)

210

[See illustration of two]

279. MAHOGANY DISH-TOP CANDLESTAND *American, XVIII Century*

Tilting circular top with molded edge, on turned pedestal and splayed tripod. (*Cole*)

60

Height, 27½ inches; diameter, 20 inches

[NUMBERS 263 AND 280]

280. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SWELL-FRONT BUREAU *American, Late XVIII Century*
Curved front contains four beaded drawers, veneered with panels of branch satinwood banded with light mahogany and having inlaid ivory key plates and stamped oval thistle brasses. The valanced skirt similarly inlaid. High tapering bracket feet. (*Morris*) *Height,* 38 *inches; length,* 41 *inches*

[See illustration]

281. 'Martha Washington' Mahogany Sewing Table

American, circa 1815

145 Oblong top with rounded ends having hinged flaps, three drawers in front; on vase-turned pedestal and reeded outsplayed tripod with brass paw feet. (*Cole*)

Height, 30½ *inches; width,* 27 *inches*

282. Hepplewhite Inlaid Maple Tambour Desk

New England, Late XVIII Century

90 Consisting of a cabinet of small drawers and pigeonholes enclosed by a pair of sliding tambour shutters; below in the main body are four long drawers with *repoussé* brass knobs. Stands on tapering and curved bracket feet. The front inlaid with bandings and mock fluting in light and dark woods.

Height, 50 *inches; width,* 39 *inches*

283. Sheraton Inlaid Mahogany Dressing Glass

English, XVIII Century

35 Consisting of an oblong swivel mirror surmounting oblong shaped base with three small drawers, inlaid with bandings of light wood. Bronze and ivory trimmings, and ball feet. (*Cole*)

Height, 24 *inches; width,* 22 *inches*

284. Small Sheraton Carved and Upholstered Mahogany Sofa

120 With delicately molded frame and reeded tapering legs. Covered in amber velours. (*Cole*) *Length,* 56 *inches*

[NUMBER 285]

ADAM SHEFFIELD PLATE CANDLESTICKS: NUMBER 209

285. HEPPLEWHITE FINELY INLAID MAHOGANY AND SATINWOOD CARD TABLE *Baltimore or Philadelphia, Late XVIII Century*
80- Hinged rectagular top with segmented corners, the top, frieze, and four tapered square legs richly inlaid with panels, medallions, and bandings of satinwood and yellow holly. (*Cole*)
Height, 29 inches; length open, 36 inches

[See illustration]

286. VERY FINE CHIPPENDALE SHELL-CARVED WALNUT LOWBOY WITH CLAW-AND-BALL FEET *Philadelphia, circa* 1760

Of the type popularly ascribed to William Savery. The rectangular body contains a long drawer above three small drawers having fine old openwork brasses of rococo design. The corners are chamfered and reeded simulating columns and a carved scallop shell in relief centres the valanced skirt. Beveled overlapping top cut in ogee curves at the corners slightly overlaps the body. Four cabriole legs ending in claw-and-ball feet, and on the knees of the front legs are carved shells matching that on the apron. (*Cole*) *Height,* 30 *inches; length,* 36 *inches*

800

[See illustration]

287. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY DRESSING GLASS *English, XVIII Century*

Consisting of an oblong swivel mirror with fretted crest and gilded shell medallion surmounting oblong base with cyma-curved front containing a drawer; on ogive bracket feet. Reconditioned. (*Cole*) *Height,* 32 *inches; width,* 18½ *inches*

40

288. SHERATON MAHOGANY WORK TABLE *New England, circa* 1805

Square top with two drawers in figured mahogany; at the corners are grooved pilasters extended into tapering and reeded legs with connecting undershelf.

Height, 30½ *inches; width,* 20 *inches*

100

289. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR *Circa* 1720

Possibly American. Gently voluted tall back with solid splat, saddle-shaped slip seat, four cabriole legs with realistically carved hoof feet. (*Cole*)

65

290. SMALL APPLEWOOD SERPENTINE-FRONT BUREAU *American, XVIII Century*

Small case of four serpentine drawers having plain brass bail handles. Molded overhanging top and bracket feet. (*Morris*) *Height,* 32 *inches; length,* 37 *inches*

65

[NUMBER 286]

291. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
American, XVIII Century

70 – Open back, with interlaced Gothic splat, yoke-shaped crest rail, and grooved uprights carved with leafage. Upholstered seat, plain square legs and stretchers. (*Cole*)

292. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
Baltimore or Philadelphia, Late XVIII Century

160 – Hinged rectangular top with segmented corners, the edge of the top, the frieze, and four tapering square legs richly banded with various light woods and inlaid with stringings and pendent husk motive in yellow holly. (*Cole*)
Height, 29 inches; length open, 36 inches

40 – 293. PINE AND MAPLE THREE-LEGGED TEA TABLE
American, XVIII Century

Circular top, on three widely raked legs with button feet. (*Morris*) *Height, 27 inches; diameter, 22 inches*

294. OAK DWARF CABINET *English, Early XVIII Century*

15 – Small rectangular cabinet with paneled door enclosing small drawers and pigeonholes. A drawer in the base. (*Morris*)
Height, 26 inches; width, 21 inches

295. CHIPPENDALE FINELY CARVED MAHOGANY LONG-CASE CLOCK
English, XVIII Century

60 – Tall case with fluted columnar corners, finely carved and inlaid with Chinese lattice motive and mock fluting. Richly mounted brass dial, showing phases of the moon, bears no maker's name. (*Cole*) *Height, 8 feet 6 inches*

296. GEORGIAN INLAID MAHOGANY LONG-CASE CLOCK
Samuel Whalley, Manchester, XVIII Century

50 – Tall case handsomely inlaid with light woods, the shaped hood decorated on the frieze and with three brass finials. Brass and silvered metal dial richly mounted and shows phases of the moon on a revolving disc. *Height, 8 feet 2 inches*

[NUMBER 297]

297. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
Attributed to James Gillingham, Philadelphia, XVIII Century
Open back composed of grooved tapering and flaring uprights and yoke crest rail framing characteristic openwork Gothic splat showing carved trefoil leaf motive on crest. Leather-covered slip seat. Molded square legs with fretted corner brackets and plain stretchers. The seat frames are tenoned clear through the rear posts. (*Cole*)

[See illustration of two]

298. QUEEN ANNE WALNUT DISH-TOP TRIPOD TABLE
Pennsylvania, XVIII Century

40 Molded circular top tilting on turned pedestal and club-footed cabriole tripod. (*Cole*)
Height, 28 *inches; diameter,* 35 *inches*

299. PAIR SHERATON INLAID MAHOGANY POLE SCREENS
Circa 1800

30 Neo-classic tripod mounting shield-shaped panel lined with old silk brocade. (*Cole*) *Height,* 58½ *inches*

300. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS
American, circa 1800

90 Slightly arched square back of good design, with three vertical slats carved with beading and rosettes, upholstered shaped seats, and turned and tapering front legs.

301. CHIPPENDALE MAHOGANY CARD TABLE
American, XVIII Century

55 In nicely figured mahogany, with four grooved tapering square legs and fretted corner bracket; hinged circular top with slightly recessed surface. A small drawer for counters is concealed in the frame. *Height,* 29 *inches; diameter,* 34 *inches*

302. PAIR SHERATON MAHOGANY SIDE CHAIRS
American, Late XVIII Century

60 Slightly arched and molded square back framing leaf-carved vertical splat in the neo-classic taste. Upholstered seat, square tapered legs and stretchers. (*Cole*)

303. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR
XVIII Century

55 Molded frame containing old beveled glass, the fret-carved top enriched with gilded acanthus motive. (*Morris*)
Height, 49 *inches; width,* 25 *inches*

[NUMBER 304]

304. CHIPPENDALE INLAID AND CARVED MAHOGANY CARD TABLE
New England, XVIII Century

Rectangular top consisting of two hinged leaves, the edges carved with nulled or gadroon motive, the frame of figured mahogany inlaid with bandings and lozenge-shaped medallions of light woods. The four grooved square legs have fretted corner brackets; one leg pivots under the hinged leaf.

Height, 29 inches; length open, 30 inches

Note: An interesting feature about this small and therefore rare table is that while it evidences characteristics of Newport cabinetwork of about 1780, it also conforms to what is generally accepted as McIntire's early work in the matter of the inlay and nulling around the edge of the top.

[See illustration]

[NUMBER 305]

305. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR *American, XVIII Century*

Of Philadelphia type, the slightly canted and arched square back, wide seat, and arms upholstered; the curved arm supports show fillet of carved stalactite motive on the front surface. Plain molded square legs with stretchers. (*Cole*)

270

Note: Compare with similarly carved Chippendale armchairs, Number 119.

[See illustration]

306. CARVED MAHOGANY WALL MIRROR
American, XVIII Century
Molded narrow frame with fret-carved crest. Old glass. (*Morris*) *Height,* 28 *inches; width,* 13½ *inches*
20

307. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE CARD TABLE *New England, circa* 1800
75
Hinged shaped top with channel-molded edge, the frieze paneled with bird's-eye maple and inlaid with checkered bandings of light woods, on four reeded tapering round legs. (*Cole*) *Height,* 29½ *inches; length open,* 38 *inches*

308. CHIPPENDALE CARVED MAHOGANY AND GREEN VELOURS ARMCHAIR *XVIII Century*
130
Slightly arched and canted back, conforming seat, and armpads covered in green velours; rosette-carved and grooved arm supports and square front legs, and stretchers. (*Cole*)

309. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
Baltimore or Philadelphia, Late XVIII Century
100
The frieze and four tapering square legs richly inlaid and banded with stringings, checkered fillets, and floral medallions in light and dark woods. Hinged top folds to a semicircle. (*Cole*) *Height,* 29 *inches; diameter,* 36 *inches*

70
310. CHIPPENDALE WALNUT BUREAU *American, XVIII Century*
Pennsylvania type. Rectangular case of four drawers with rococo brasses, molded top and base, and ogive bracket feet. (*Cole*) *Height,* 25 *inches; length,* 36 *inches*

311. HEPPLEWHITE FINELY INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, Late XVIII Century

6 2 0

The graceful serpentine front contains a drawer at the centre flanked by two concave doors which enclose cupboards fitted with sliding cutlery drawers. The front is in nicely figured mahogany paneled with bandings of light and dark wood; the six tapering square legs are inlaid with pendent husk motives and similarly banded. (*Cole*)

Height, 38½ *inches; length,* 6 *feet*

[See illustration]

312. QUEEN ANNE CARVED WALNUT WALL MIRROR

Early XVIII Century

4 2 50

Walnut-veneered molded narrow frame with ogive arched top and fretted crest. Old glass in two sections. (*Morris*)

Height, 34 *inches; width,* 14 *inches*

313. MAPLE AND HICKORY BANISTER-BACK ARMCHAIR

American, Early XVIII Century

45

Having uncommon voluted arms. The tall back composed of four split balusters and arched crest rail between turned posts; rush seat furnished with chintz cushion. (*Morris*)

314. MAPLE AND HICKORY BANISTER-BACK ARMCHAIR

American, Early XVIII Century

40

Variation of the preceding chair, and distinguished by the fine turnings on the back posts. Double-arched crest rail, rush seat, and turned underbracing. (*Morris*)

315. FLEMISH TAPESTRY PANEL *XVII Century*

Pass

Illustrating an episode in the Punic Wars. Very worn condition. (*Morris*) *Height,* 6 *feet; length,* 6 *feet* 2 *inches*

[NUMBER 311]

GEORGE III SHEFFIELD PLATE HOT WATER URN: NUMBER 207

[NUMBER 316]

316. FLEMISH TAPESTRY *Late XVII Century*

Old Testament subject showing numerous figures in a landscape with trees and castle in the distance. In the foreground, a royal lady with attendants before a bearded personage; in the distance, other royal figures and peasants tending sheep. Rich border filled with flowering vines, plumaged birds, and cartouches in colors in a soft brown ground. (*Morris*)

200-

Height, 10 *feet* 6 *inches; length,* 11 *feet*

[See illustration]

[NUMBER 317]

317. CHIPPENDALE MAHOGANY SLANT-TOP DESK WITH SERPENTINE FRONT *American, XVIII Century*

Body contains four serpentine long drawers furnished with a handsome set of Chippendale brasses, above which a hinged slant flap encloses small drawers and pigeonholes. Molded base; ogive bracket feet. (*Cole*)

2/0

Height, 43 *inches; width,* 41 *inches*

[See illustration]

318. QUEEN ANNE WALNUT SNAKE-FOOT DROP-LEAF TABLE

Virginia or Maryland, Mid-XVIII Century

Oval top consisting of a stationary centre leaf and two hinged drop leaves, supported on four graceful cabriole legs ending in dainty snake feet. The narrow frame is arched in ogive curves at either end. (*Morris*)

120 -

Height, 28½ inches; length open, 59 inches

319. GEORGIAN MAHOGANY AND CANE LIBRARY ARMCHAIR

Circa 1815

Square back and straight arms filled with cane. Baluster-turned front legs and posts, plain canted rear legs. Furnished with cushions. (*Cole*)

30 -

320. PEARWOOD POKER-WORK CHEST

English or Flemish, Early XVII Century

Interior and exterior richly incised and carved in low relief, termed poker-work, with symbolic and heraldic figures, acanthus volutes, and diaper ornament. (*Morris*)

30 -

Height, 13½ inches; length, 34 inches

321. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU

English, XVIII Century

110 -

Well made chest of four beaded drawers furnished with a rich set of bronze handles. The top slightly overlaps and is serpentine on three sides and conforms to the contour of the drawers. Reeded and chamfered returns; ogee bracket feet. (*Cole*)

Height, 35 inches; length, 43 inches

[NUMBER 322]

322. CARVED AND UPHOLSTERED MAHOGANY LYRE-FORM LOVE SEAT *American, circa* 1820

In shape suggesting the lyre, the deeply voluted back rail and the rising ends carved with acanthus and gadroon motive. Upholstered in figured blue fabric; stands on four carved lion's-paw and cornucopia legs.

Height, 47 *inches; length,* 5 *feet* 2 *inches*

Note: This love seat and the following window seat are considered by some to be examples of Duncan Phyfe's later work, an attribution presumably based on the commonly accepted thesis that Phyfe was alone in his refusal to conform to popular taste during this decadent period of furniture design.

[See illustration]

[NUMBER 323]

323. SHERATON INLAID AND UPHOLSTERED MAHOGANY WINDOW SEAT *American, circa* 1820

130 Late Sheraton model showing Directoire influence. The voluted frame and supports inlaid with bandings and medallions of light and fluted woods. Upholstered in brocaded fabric.

Length, 48 *inches*

[See illustration]

324. MAPLE SCROLL-CRESTED BANISTER-BACK SIDE CHAIR *American, Early XVIII Century*

35 Tall back of good design, the four split balusters capped by pierced and carved C-scrolls and acanthus motive. Rush seat and turned underbracing. Painted black. (*Morris*)

325. MAPLE SCROLL-CRESTED BANISTER-BACK SIDE CHAIR *American, XVIII Century*

30 Appears to have been recarved at a later date. (*Morris*)

326. SANTO DOMINGO MAHOGANY DROP-LEAF BREAKFAST TABLE
American, circa 1820

40 Rectangular top with hinged leaves on turned pedestal and grooved outsplayed legs with brass pawfeet. A drawer at one end. (*Cole*) *Height,* 28½ *inches; length open,* 56 *inches*

327. ADAM RICHLY CARVED AND GILDED WALL MIRROR
Circa 1780

40 – Rectangular surmounted by a cresting of carved oak leaf festoons, laurel, and ribbon tie. Glass of later date. (*Cole*)
Height, 5 *feet* 5 *inches; width,* 32 *inches*

328. EMPIRE CARVED MAHOGANY WALL MIRROR
New England, circa 1815

15 – Good specimen for this late period. The upright frame is faced with pilasters carved in cable-and-acanthus motive and supporting a pediment enriched with lyre motive on the stiles, in light woods. *Height,* 47½ *inches; width,* 24½ *inches*

329. PAIR MAPLE 'FLEMISH SCROLL' SIDE CHAIRS *Circa* 1695
Small high-back chair of William and Mary type called in America 'Flemish scroll' chairs. The back consists of caned upright panel with pierced and carved scroll crest and turned
30 posts. Rush seat, turned front legs and stretchers. Rare in this small size.

330. TWO MAPLE AND HICKORY BANISTER-BACK SIDE CHAIRS
American, XVIII Century

40 – Tall back filled with split balusters between turned posts, rush seat, spindled underbracing. (*Morris*)

331. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR
American, Early XVIII Century

90 – Easy chair of Rhode Island type, having ribbed cabriole front legs ending in club feet and braced to the rear supports with turned stretchers. Covered in dun-colored wool work. Repairs on legs. (*Morris*)

332. LATE GEORGIAN MAHOGANY DINING TABLE *Circa* 1815
Rectangular top with reeded edge, extended by inserting two loose leaves; on turned pedestal and reeded splayed tripod with brass paw feet. (*Cole*)
Height, 28 *inches; length extended,* 7 *feet* 2 *inches*

100

333. CHIPPENDALE FINELY CARVED MAHOGANY LONG-CASE CLOCK
Barnise, Cockermouth, XVIII Century
Tall case with reeded columnar corners richly carved with panels of Chippendale Chinese trellis motive, the scrolled hood with painted glass inserts and enriched with an ivory figurine. Brass dial shows phases of the moon and is richly engraved and mounted. (*Cole*) *Height,* 7 *feet* 10 *inches*
From the James family, Baltimore, Md.

[See illustration]

110

334. RARE EARLY GEORGIAN MAHOGANY LONG-CASE CLOCK
John Ellicott, London, 1706-72
Tall case with arched molded door and base, domed hood surmounted by an eagle ornament, richly mounted brass dial inscribed *John Ellicott, London.* (*Cole*)
Height, 8 *feet* 2 *inches*

120

' *Note:* John Ellicott, Fellow on the Council of the Royal Society, was one of the most eminent English clockmakers. He invented a compensation pendulum and was clockmaker to the King. *Vide* G. H. Baillie, *Watchmakers and Clockmakers of the World.*

From the De Carmichael family, Virginia

[See illustration]

[NUMBER 334] [NUMBER 333]

[NUMBER 335]

335. THREE COMB-BACK WINDSOR SIDE CHAIRS WITH SCROLLED 'EARS' *American, circa* 1770

90 - Dainty and rare small chair, with flaring spindled back, whorled crest rail, saddle seat, bulb-and-vase-turned legs and stretchers. (*Morris*)

[See illustration of two]

336. Two Comb-back Windsor Side Chairs *American, circa* 1770
Variation of the preceding, but lacking the whorled terminals on the crest rail. The straddle legs and stretchers handsomely turned. (*Morris*)

50

337. Turned Walnut Gate-leg Table *American,* 1690-1710
Oval top consisting of a stationary centre leaf and two hinged drop leaves supported on stationary and gated legs with stretchers, all of which show fine vase-baluster turnings. A drawer in the frame. (*Morris*)
Height, 28 *inches; length open,* 50 *inches*

150

338. Turned Maple and Pine Tavern Table
American, Early XVIII Century
Overhanging pine top with cleated ends, a drawer beneath, slender baluster-turned legs with plain stretchers; the apon is cut in cyma curves. (*Morris*)
Height, 24½ *inches; length,* 37 *inches*

35

339. Early American Maple Field Bedstead with Tester
Front posts vase-turned and reeded; plain tapered square head posts with pine head board. Complete with arched tester and glazed chintz canopy, box spring and mattress. (*Morris*)
Height, about 6 *feet* 8 *inches; width,* 53 *inches*

200

340. SHELL-CARVED CHERRY CHEST-ON-CHEST WITH BONNET TOP
Attributed to Goddard, Rhode Island, circa 1770

Comprising a case of seven drawers surmounting a slightly larger case of three long drawers. The front is decorated with three carved shells of good design, one on the top small drawer, one on the centre long drawer, and one on the bottom long drawer; the drawers also furnished with a handsome set of Chippendale brasses. Molded broken-arch pediment, or bonnet, terminating in carved rosettes and having three urn finials. The skirt of the cove and fillet base molding is cut in a scalloped outline and the piece stands on ogive bracket feet.

650-

Height, 7 *feet* 8 *inches; width,* 41 *inches*

Note: Attention is drawn to the excellence of design seen in this fine piece, which has the advantage of its old patina. The carving of the shells would seem to indicate Goddard handiwork.

[See illustration]

341. EARLY AMERICAN TURNED MAPLE LOW POST BEDSTEAD

Four vase-turned posts and pine headboard. Equipped with box spring and mattress. (*Morris*) *Width,* 53 *inches*

70-

342. SHERATON CARVED AND UPHOLSTERED MAHOGANY SOFA
Circa 1790

Straight back, with paneled cresting carved with drapery swags. Sloped arms, turned and tapering legs. Covered in machine fabric. (*Cole*) *Length,* 6 *feet* 6 *inches*

200-

[NUMBER 340]

343. CHIPPENDALE WALNUT SECRETARY-BOOKCASE WITH PANELED DOORS *Pennsylvania, XVIII Century*

330 -

Consisting of a cabinet of pigeonholes and small drawers enclosed by a pair of solid doors with arched and chamfered panels, and having broken-arch pediment with flame finial; superimposed on a case of three long drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes. Ogive bracket feet. (*Cole*)

Height, 8 *feet* 5 *inches; width,* 41 *inches*

[See illustration]

344. SHERATON INLAID MAHOGANY BOOKCASE

30 -

With shelves enclosed by two diamond-pattern glazed doors. On tapering bracket feet. (*Cole*)

Height, 52 *inches; width,* 41 *inches*

345. MAPLE AND PINE STRADDLE-LEGGED TAVERN TABLE *American, XVIII Century*

55 -

Oval top of honey-colored pine supported on four baluster turned straddle legs with stretchers. (*Morris*)

Height, 24½ *inches; length,* 30 *inches*

346. CHERRY BANISTER-BACK SIDE CHAIR *American, XVIII Century*

35 -

Tall back of uncommon slender proportions, having delicately turned posts, four split balusters, and shaped crest rail; rush seat and turned underbracing. (*Morris*)

347. MAPLE BANISTER-BACK SIDE CHAIR *American, XVIII Century*

35 -

Tall back with four grooved slats, the scroll crest pierced with heart motive; turned posts and rush seat. (*Morris*)

[NUMBER 343]

348. MAPLE AND HICKORY BANISTER-BACK ARM ROCKER
American, Early XVIII Century

85 Having short outcurved arms, turned frontal stretcher, and rush seat furnished with chintz cushion. (*Morris*)

349. TWO HENRI IV TURNED WALNUT SPLAY-LEGGED BENCHES
French, circa 1600

Long narrow form with molded top on turned and splayed end supports braced by a medial stretcher. With restorations. (*Morris*) *Height,* 17 *inches; length,* 6 *feet* 3 *inches*

50

350. SHERATON FINELY CARVED MAHOGANY HIGH-POST BEDSTEAD
Circa 1790

Foot posts finely fluted and tapered, and carved with acanthus leafage; plain tapering square headposts, plain arched headboard. All of mahogany, an uncommon feature. Equipped with box spring and mattress and chintz hangings. (*Cole*)
Height, 8 *feet* 2 *inches; width,* 5 *feet*

625

Originally in Perry Hall, Balto County, Md.

[See illustration]

351. PINE CORNER CUPBOARD *American, XVIII Century*

Front enclosed by four doors with sunk panels flanked by broad plain stiles, and having overhanging cornice. Shelved interior. (*Morris*) *Height,* 6 *feet; width,* 50 *inches*

35

352. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*

Pine oval top on square frame with four turned legs and stretchers. (*Morris*) *Height,* 25 *inches; length,* 30½ *inches*

35

353. PINE OPEN-FACED DRESSER *American, XVIII Century*

Commodious piece with simple lines, consisting of three open shelves above a shelved cupboard. (*Morris*)
Height, 6 *feet* 3 *inches; width,* 55 *inches*

65

354. GEORGIAN MAHOGANY AND GREEN VELOURS ARMCHAIR
Circa 1815

30 Square back and seat covered in green velours, reeded arms, turned tapering front legs. (*Cole*)

[NUMBER 350]

355. PINE STRETCHER TABLE
Pennsylvania (?), Early XVIII Century
55 - Large so-called tavern table, with two drawers, four sturdy turned legs, plain flat stretchers, and valanced skirt. (*Morris*)
Height, 27½ inches; length, 49 inches

356. PINE STRADDLE-LEGGED KNEADING TROUGH
Pennsylvania, XVIII Century
25 - Flaring sided oblong bin on four sturdy turned straddle legs with molded stretchers. (*Morris*)
Height, 27 inches; length, 36 inches

357. TURNED WALNUT AND UPHOLSTERED SETTEE *Circa* 1700
90 - Straight back, sloped arms, and seat, all upholstered and covered in dun-colored wool work, the four front legs, lateral and transverse stretchers all show fine cup-and-vase turnings. (*Morris*) *Length, 6 feet 4 inches*

358. PAINTED PINE SETTLE *American, Early XVIII Century*
Porch or fireside bench coated with light brown paint. (*Morris*)
Height, 53 inches; length, 48 inches
25 -

359. DECORATED SOFT WOOD CHEST
Pennsylvania (?), XVIII Century
35 - Rectangular with hinged lid, the front decorated in monochrome with juxtaposed owls and shrubs. (*Morris*)
Height, 27 inches; length, 48 inches

HOOKED RUGS AND PIECEWORK QUILTS

360. EARLY AMERICAN HOOKED RUG
30 - Allover tile pattern of multicolored small squares. Bound. (*Morris*) *Length, 7 feet 4 inches; width, 5 feet 11 inches*

361. EARLY AMERICAN HOOKED RUG
Allover tile pattern of multicolored small squares. Bound and
30 - felt-lined. Worn. (*Morris*)
Length, 8 feet 9 inches; width, 6 feet 5 inches

362. EARLY AMERICAN HOOKED RUG
Good specimen featuring a leaf cartouche enclosing a posy of blossoms and leaves in a buff and green field. Lined. Worn. (*Morris*) *Length, 5 feet; width, 2 feet 8 inches*

15 -

363. EARLY AMERICAN HOOKED RUG
Allover tile pattern of dark lozenges enclosing scarlet blossoms in a striped buff field. Lined. (*Morris*)
Length, 5 feet 9 inches; width, 2 feet 10 inches

15 -

364. EARLY AMERICAN HOOKED RUG
Featuring a bird on a sprig framed in a cartouche of scarlet and green leaves in a buff field. Bound. (*Morris*)
Length, 5 feet 1 inch; width, 2 feet 10 inches

17 10

365. EARLY AMERICAN HOOKED RUG
Repeated pattern of large leaf motive in colors on buff field. (*Morris*) *Length, 6 feet 2 inches; width, 3 feet 3 inches*

12 10

366. EARLY AMERICAN HOOKED RUG
Somewhat similar to the preceding. Bound. (*Morris*)
Length, 5 feet 6 inches; width, 3 feet 4 inches

10 -

367. EARLY AMERICAN HOOKED RUG
Allover tile pattern of squares enclosing blossoms and marbled motive, in quiet colors with touches of scarlet. Bound and lined. (*Morris*) *Length, 6 feet; width, 4 feet 4 inches*

35 -

368. EARLY AMERICAN HOOKED RUG
Large leaf motives and blossoms in pastel blue, lavender, and white. *Length, 6 feet 8 inches; width, 2 feet 6 inches*

15 -

369. EARLY AMERICAN HOOKED RUG
Worked with a cluster of bold scarlet and blue blossoms and leaves in a dun colored field. Inscribed *Sarah Jones*, 1883. Bound. (*Morris*) *Length, 6 feet 1 inch; width, 2 feet 3 inches*

15

370. EARLY AMERICAN HOOKED RUG
Allover tile pattern of stepped squares in light and dark colors. Bound. *Length, 7 feet 2 inches; width, 5 feet 4 inches*
30-

371. MEXICAN INDIAN WOOL RUG
Coarsely woven rug patterned with bands of geometrical ornament in black, orange, and white. (*Morris*) *Length, 12 feet 9 inches; width, 6 feet*
40-

372. MEXICAN INDIAN WOOL RUNNER
Largely tapestry or Khilim woven in bold black and white stripes alternating with colorful panels of nomadic geometric motives, in orange, blue, green, and white. Worn. (*Morris*) *Length, 19 feet 8 inches; width, 5 feet 1 inch*
35

373. PIECEWORK QUILT *American, XIX Century*
Allover diaper pattern in colored chintz on white ground. (*Cole*) *Length, 8 feet; width, 6 feet 10 inches*
40-

374. PIECEWORK QUILT *American, XIX Century*
Large seven-point star surrounded by four smaller stars, in brilliant colors in a quilted white ground. (*Cole*) *Length, 8 feet; width, 6 feet 10 inches*
40-

375. PIECEWORK QUILT *American, XIX Century*
Green, white, and red tile pattern on a quilted white ground. (*Cole*) *Length, 8 feet; width, 8 feet*
75-

376. PIECEWORK QUILT *American, XIX Century*
Large star motive in colored chintz applied to a quilted white ground. (*Cole*) *Length, 8 feet; width, 8 feet*
35

[END OF SALE]

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